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strymon®

PRODUCT GUIDE



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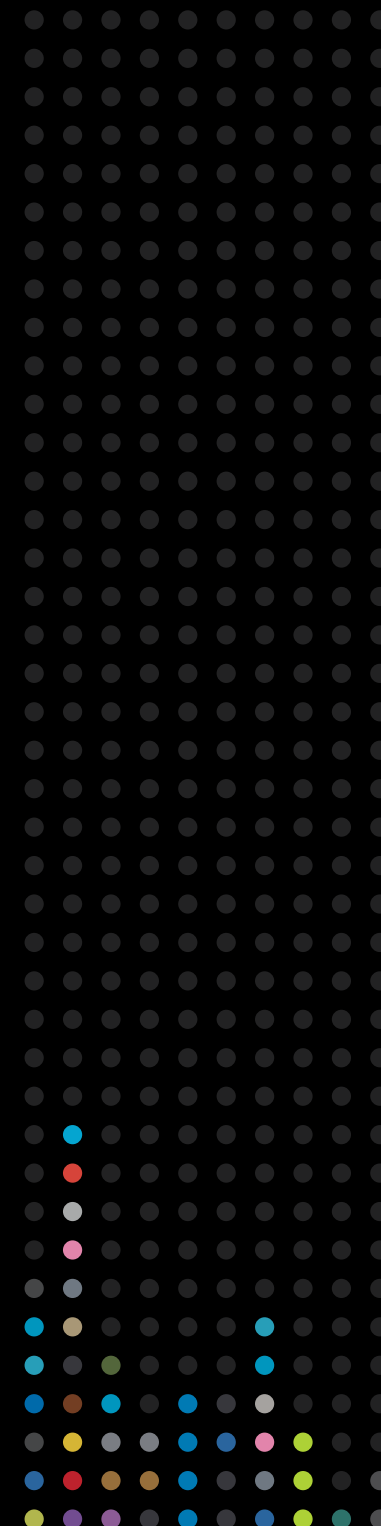
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ARTIST. INNOVATORS. THINKERS.

Damage Control Engineering began in 2004, founded by three next-level engineers who had grown tired of working for big companies. Tube-driven effects like the Glass Nexus and the original TimeLine delay followed soon after, quickly earning kudos for both their innovative analog circuits and killer DSP and sound design.

Strymon officially began in 2009 with the launch of the all-analog OB.1 compressor pedal, and it's been a whirlwind of activity ever since. Many Strymon products have redefined or even created entirely new market segments over the years, with products like BigSky, TimeLine, Mobius, Zuma, Flint, El Capistan and Volante becoming household names the world over.

Our goal is to empower musicians with technology that feels effortless – with feature-rich products that are easy to use and sound amazing right out of the box, allowing you to make YOUR music quicker and better than ever. We sweat the little stuff so that you don't have to, refining the products we make to ensure that you'll be delighted to use them for as long as you're making music. We hope you'll stick around and keep an eye on us, as there is always more to come!



1) Strymon founders Gregg Stock, Pete Celi and Dave Fruehling at NAMM (2020).

2) Gregg Stock explains some convolution basics to the team.

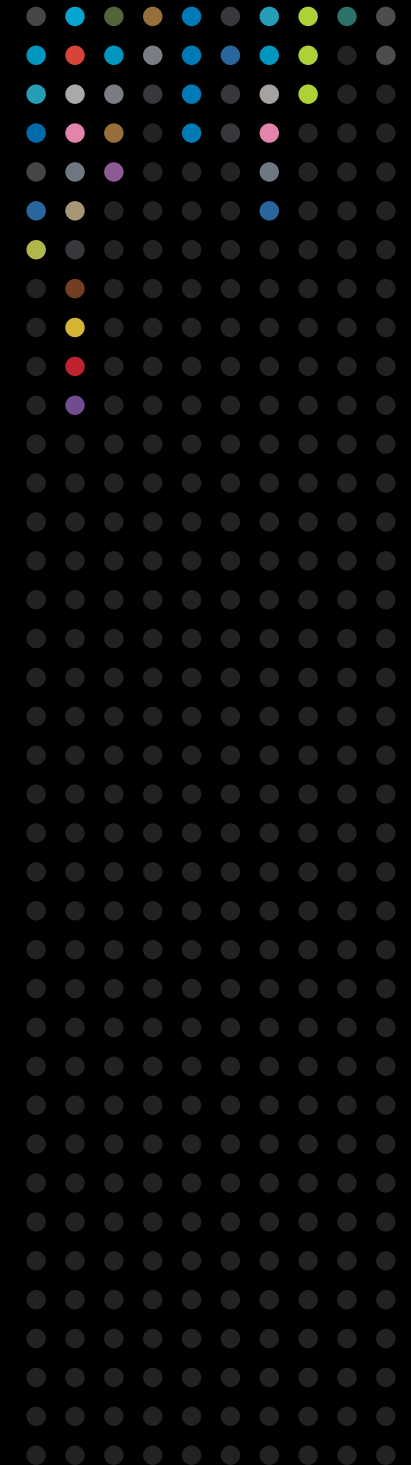
3) Dave Fruehling exploring some new sounds in the lab.

4) Pete Celi deep-diving into some of his magical DSP.

5) Josh Forbes in the lab perfecting one of our circuit board designs.

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LARGE FORMAT PEDALS



NEW

SPOTLIGHT

TIMELINE^{MX}

Time For The Next Generation

With the ability to use two effects at once with raw power to spare, TimeLine MX delivers stunning studio-quality delays and a host of new professional features in an elegant and intuitive stage-ready design. Every sound is carefully tuned to react musically to your playing, and every control has been calibrated for an intuitive feel and response. From classic echoes dripping with vintage vibe to captivating and modern sounds that push the envelope, TimeLine MX is full of fresh inspiration.

New Oil Can, Spectral, Drum and Multitap delay engines are paired with significant enhancements to classic TimeLine delay machines. In addition to the 11 onboard delays, a stellar new reverb engine is included, allowing TimeLine MX to be your all-in-one delay plus reverb pedal. In addition to a wealth of new sounds, a 5-minute stereo looper, full MIDI control, intuitive UI and more combine to make TimeLine MX the most powerful delay pedal on the market.



(TimeLine MX and TimeLine sharing the stage)



TimeLine MX Highlights

- ▶ All new Spectral engine, our take on granular delay that has a uniquely musical and tempo-focused response.
- ▶ All new MultiTap delay perfect for creating everything from complex rhythms to bespoke reverbs with per-tap control over pan, level, filtering and more.
- ▶ All new Reverb engine capable of creating small rooms to expansive atmospheres.
- ▶ New Oil Can engine for authentically-dark, murky and unpredictable echoes.
- ▶ New Drum engine with multi-head control over level, feedback and panning.
- ▶ In addition to new MX delays, TimeLine classics have been updated and improved.
- ▶ Use two engines at once with Serial, Parallel or Split audio routing options.
- ▶ Powerful 5-minute stereo looper with reverse and half-speed playback options.
- ▶ New 1-button looper mode for quick layering and improvisation via Tap footswitch.
- ▶ Insert mono/stereo effects via the internally-repositionable hardware fx loop.
- ▶ DIN and TRS MIDI I/O and full MIDI integration.
- ▶ Stereo I/O (inputs use our discrete Class A JFET preamps).
- ▶ Large OLED display.
- ▶ Analog dry path for zero latency dry signal.



Inputs & Outputs

1/4" stereo input & output
1/4" TRS stereo send & return



MIDI & USB Connection(s)

5-pin DIN, 1/4" TRS MIDI, USB-C
(USB for MIDI, firmware & Nixie 2)



External Control

Expression pedal, MultiSwitch,
MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 500mA minimum, 2.1mm,
center-negative



Dimensions

5" deep x 7" wide x 2.5" tall

Additional Specs

300 presets, analog dry path, true or buffered
bypass, line or instrument level input

BigSky^{MX}

A New Era of Reverb

BigSky MX is the next-generation reverb workstation that changes the game for dedicated reverb pedals. It can be daunting to dramatically improve a long-time staple on pro pedalboards like BigSky, but we've spent the last four years making sure that we achieved that goal. It sounds bigger, wider and more expressive than anything else on the planet, with a host of new features and capabilities that make it the new Greatest Of All Time reverb.

The new BigSky MX is a world-class reverberator that packs a host of powerful features into a single enclosure: it uses a tri-core 800 MHz ARM processor to achieve two reverb machines at once, with Series, Parallel or Split audio routing and new panning controls.

Of the 12 reverb machines, seven are brand new and the remaining classic machines all get powerful sonic and feature upgrades. The new convolution engine is capable of playing ten-second stereo impulse responses, along with the ability to fully edit the IRs. 22 impulses come preloaded, including a large number of custom long captures of classic analog studio gear. Stereo I/O, DIN and TRS MIDI I/O and USB-C round out the connections, and a new OLED screen, dedicated Infinite/Freeze footswitch and multiple footswitch modes make it easier to control than ever.



BigSky MX Highlights

- ▶ Tri-core 800 MHz ARM processor.
- ▶ 12 world-class reverb machines.
- ▶ Seven all-new reverb algorithms, with major upgrades to the other machines.
- ▶ Use two reverbs at once with Serial, Parallel or Split audio routing.
- ▶ Impulse response engine capable of ten second IR playback and full IR editing.
- ▶ 22 preloaded impulse responses that include custom long captures of classic analog gear.
- ▶ Large OLED display.
- ▶ Dedicated Infinite/Freeze footswitch and multiple footswitch modes.
- ▶ DIN and TRS MIDI I/O and full MIDI integration.
- ▶ Stereo I/O (inputs use our discrete Class A JFET preamps).
- ▶ USB-C for MIDI, patch management and IR loading
- ▶ Analog dry path for zero latency dry signal



Inputs & Outputs

1/4" stereo input & output



MIDI & USB Connection(s)

5-pin DIN, 1/4" TRS MIDI, USB-C (USB for MIDI, firmware & Nixie 2)



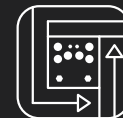
External Control

Expression pedal, MultiSwitch, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 500mA minimum, 2.1mm, center-negative



Dimensions

5" deep x 7" wide x 2.5" tall

Additional Specs

300 presets, analog dry path, true or buffered bypass, line or instrument level input

BigSky

A Modern Classic

This may be one of the most recognizable guitar pedals on Planet Earth — and one that has become an absolute icon in the world of reverberation. No other reverb pedal has graced as many professional pedalboards over the years as the original BigSky, and it still sounds just as wide and lush today as it ever did. A true legend in the world of reverb.

BigSky Highlights

- ▶ 12 hand-crafted, studio class algorithms deliver lush and musically inspiring reverbs.
- ▶ 300 easily accessible and nameable presets — easily save and recall at the press of a switch.
- ▶ Full MIDI implementation allows extended control for more complex rigs and setups.
- ▶ Infinite Sustain and Freeze functions can be saved per preset.
- ▶ Selectable speaker cabinet emulation for direct-to-PA gigs or recording applications.
- ▶ Flexible I/O for integrating into any setup.



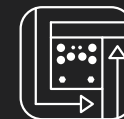
Inputs & Outputs

1/4" stereo input & output



MIDI & USB Connection(s)

5-Pin DIN



Dimensions

6.75" wide x 5.1" deep x 2.7" tall



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative

Additional Specs

Analog dry path, true or buffered bypass, selectable line or instrument level input

MOBIUS

Infinitely Organic

Mobius gives you twelve legendary, versatile, and inspirational modulation machines, all in an easy-to-use package. Go from mouthwatering vintage chorus sounds all the way to syrupy psychedelic phasers. Get classic, pulsating tremolos all the way to warbling crushed bits. Mobius opens up the history books of recorded music and provides new sounds and inspiration for all of your musical ideas.

Mobius Highlights

- ▶ Studio-class modulation algorithms deliver meticulous and detailed modulation experiences.
- ▶ 200 easily accessible and nameable presets, save and recall at the press of a switch.
- ▶ Full MIDI implementation allows extended control for those with more complex rigs.
- ▶ Optional Pre/Post Mode allows Mobius effects to be placed in two different locations in a mono signal chain.
- ▶ Powerful SHARC DSP processor.



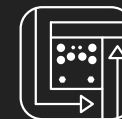
Inputs & Outputs

1/4" stereo input & output



MIDI & USB Connection(s)

5-Pin DIN



Dimensions

6.75" wide x 5.1" deep x 2.7" tall



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative

Additional Specs

Analog dry path, true or buffered bypass, selectable line or instrument level input

TIMELINE

Explore Your Creativity

With twelve unique delay machines offering extensive control over sonic character and feel, TimeLine easily goes from crisp studio-quality digital delays all the way to the saturated and fluctuating sounds of vintage tape echo machines. Anything from warm and fuzzy analog-style repeats to sparkling and crystalline ice delays (and everything in-between) are available at the twist of a knob.

TimeLine Highlights

- ▶ 12 hand-crafted, studio-class delay algorithms deliver meticulous, detailed and nuanced delay experiences.
- ▶ 200 easily accessible and nameable presets — save and recall at the press of a switch.
- ▶ Full MIDI implementation allows extended control for those with more complex rigs.
- ▶ 30-second stereo Looper with flexible routing and MIDI capability.
- ▶ Optional Feedback Loop to add external effects pre or post delay.
- ▶ Powerful SHARC DSP processor.



Inputs & Outputs

1/4" stereo input & output



MIDI & USB Connection(s)

5-Pin DIN



Dimensions

6.75" wide x 5.1" deep x 2.7" tall



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative

Additional Specs

Analog dry path, true or buffered bypass, selectable line or instrument level input

NIGHTSKY

time-warped reverberator

Reverberant Synthesis Machine

With pioneers and adventurous sonic explorers in mind, we created a reverb pedal that can go where none have gone before. Create vast soundscapes with just a few notes from your instrument. Apply mind-bending pitch and harmonic manipulation to your reverb tails, with synth-like filter sweeps. Enter a world of new sounds that blow away the boundaries of what is possible with reverb.

NightSky Highlights

- ▶ Three reverb textures to choose from: Sparse, Dense, and Diffuse.
- ▶ NightSky's Shimmer voice is carefully created from the reverberated signal itself to generate maximum radiance and beauty.
- ▶ Beautifully tuned low and high pass filters for sculpting reverb tones.
- ▶ Eight onboard preset locations expandable to 300 via MIDI.
- ▶ Powerful and easy to use eight step sequencer.
- ▶ Dedicated Infinite footswitch freezes the audio so that any new input signal can still be processed by the reverb on top of the frozen audio.



Inputs & Outputs

1/4" stereo input & output



MIDI & USB Connection(s)

5-pin DIN, Mini USB



Dimensions

4.5" deep x 7" wide x 2.4" tall



External Control

Expression pedal, MultiSwitch Plus, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative

Additional Specs

Analog dry path, true or buffered bypass, selectable line or instrument level input

VOLANTE

— Magnetic Echo Machine —

Sounds From The Expanse

Create instant retrofuture atmosphere with evocative vintage delay tones. Activate your imagination with evolving ambient echoes and warm, organic feedback with just the right amount of grit. Sculpt your soundscape in real time as Volante becomes an extension and expansion of your musical instrument. Infuse your pedalboard with stunning vintage vibes that resonate and inspire.

Volante Highlights

- ▶ Three meticulously crafted and unique delays: Drum, Tape and Studio.
- ▶ Lush and spacious built-in vintage spring reverb algorithm.
- ▶ Integrated Sound on Sound looper makes it easy to create dynamic loops that degrade and evolve over time.
- ▶ Eight onboard preset locations expandable to 300 via MIDI.
- ▶ Individual head control paired with Volante's powerful Spacing knob allows the creation of interesting and complex rhythmic patterns.
- ▶ Easily trigger classic psychedelic delay feedback sounds on command by holding down the On footswitch.



Inputs & Outputs

1/4" stereo input & output



MIDI & USB Connection(s)

5-pin DIN, Mini USB



Dimensions

4.5" deep x 7" wide x 2.4" tall



External Control

Expression pedal, MultiSwitch Plus, MIDI



Power Requirements

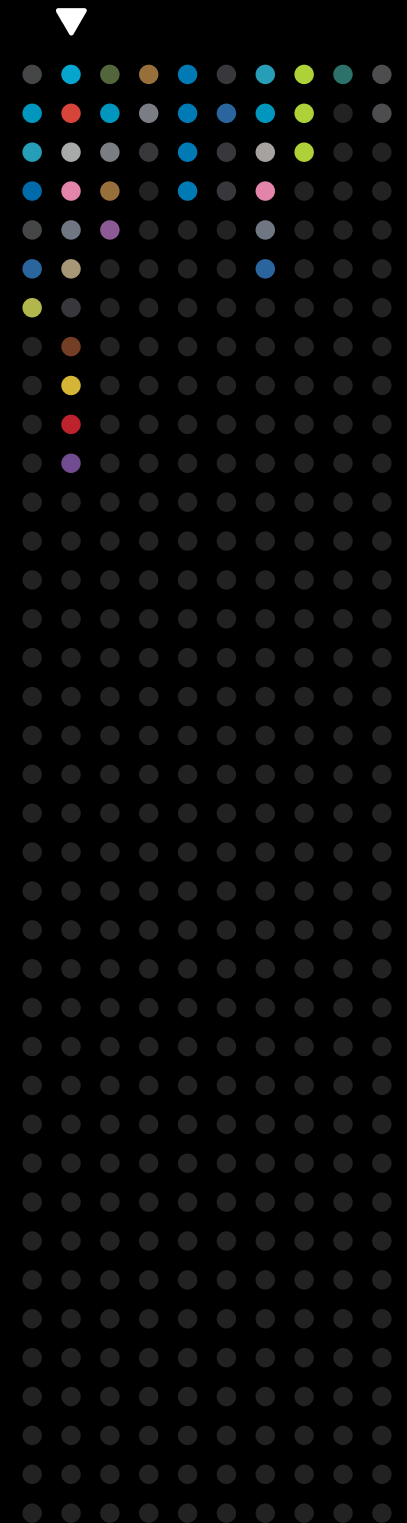
9V DC, 300mA minimum, 2.1mm, center-negative

Additional Specs

Analog dry path, true or buffered bypass, selectable line or instrument level input

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MEDIUM FORMAT PEDALS



blueSky

— reverberator

Reverberant Bliss

Plug into blueSky for the most lush, majestic reverbs imaginable. Transform a single note or chord into vast sonic atmospheres with impossibly gorgeous, incredibly long reverb tails. Hear the inspiring splash of an upgraded spring algorithm dripping with vintage vibe. Lose track of time and space as you interact with deep and expansive new Shimmer sounds never heard anywhere before.

blueSky Highlights

- ▶ Three reverb types, each with their own distinct flavor for every reverb application you may need.
- ▶ Artifact-free Shimmer can add sparkle or depth as well as expanded dimension and complexity to your reverb tone.
- ▶ Full MIDI implementation allows you to control just about every knob, switch, and setting remotely via the EXP/MIDI jack or USB.
- ▶ Save an onboard preset via the Fav switch or access up to 300 preset locations via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input, 1/4" stereo outputs



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative



Dimensions

4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono or stereo input mode

COMPADRE

dual voice compressor & boost

Your Dream Tone Starts Here

Start your signal chain with the best possible version of your guitar tone. Treat your guitar signal to true studio quality analog compression with two distinct voices for smooth transparency or vintage squeeze. Hit the Boost switch to add clean boost or soft-clipped dirty boost, with the EQ curve of your choice. Feel the perfectly tailored dynamic response, feeding your amp and effects just what they need to sound best.

Compadre Highlights

- ▶ Two voicing options: smooth studio compression and hard pedal-style compression.
- ▶ For maximum versatility, Compadre allows you to use its Boost and Compression either together or independently from one another.
- ▶ Connect any TRS expression pedal to turn it into a premium VCA-based volume pedal.
- ▶ Full MIDI implementation allows you to control just about every knob, switch, and setting remotely via the FAV/MIDI jack or USB.
- ▶ Premium discrete analog JFET that delivers exceptional touch sensitivity and dynamic interaction with your guitar or bass.



Inputs & Outputs

1/4" mono input & output



MIDI & USB Connection(s)

1/4" TRS MIDI



Dimensions

4.5" deep x 4" wide x 2.4" tall



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 150mA minimum, 2.1mm, center-negative

Additional Specs

Analog dry path, true or buffered bypass, Compressor Signal/Noise: 109 dB typical



— tape saturation & doubletracker

Mid-Century Maverick

Deco is two tape decks in one pedal, providing the warmth, luscious saturation and time-based effects of tape as well as the lost art of how these vintage machines were manipulated together in the studio. Deco's Saturation smooths out your sound with delicious tape compression while the Doubletracker provides spot-on tape flanging, chorusing and echo - all by varying the offset between the two decks.

Deco Highlights

- ▶ Deco's Tape Saturation side can dial in everything from transparent saturation to smooth, overdriven tape distortion.
- ▶ The Doubletracker side goes from flanging, phasing, and chorus to 500ms of echo.
- ▶ Create an extremely wide stereo image with Wide Stereo Mode.
- ▶ Full MIDI implementation allows you to control just about every knob, switch, and setting remotely via the EXP/MIDI jack or USB.
- ▶ Access up to 300 preset locations via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input, 1/4" stereo outputs



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative



Dimensions

4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono or stereo input mode



Rack To The Future

Effortlessly create your own world of intricate and synchronized echoes, along with hypnotic and atmospheric repeats that blur the line between delay and reverb. Stretch your sonic horizons with five musically satisfying rhythmic subdivisions and three dual delay routing options. Go from syncopated and pulsating delay patterns to evocative and spaced-out echo trails, all in a compact, pedalboard-friendly format.

DIG Highlights

- ▶ Three accurate and beautiful rack-inspired digital delay voices.
- ▶ Two simultaneous, integrated delay machines.
- ▶ Configure DIG's two delays in Series, Parallel or Ping Pong.
- ▶ Full MIDI implementation allows you to control just about every knob, switch, and setting remotely via the EXP/MIDI jack or USB.
- ▶ Access up to 300 preset locations via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input, 1/4" stereo outputs



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



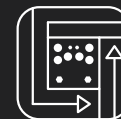
External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative



Dimensions

4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono or stereo input mode

El Capistan

dTape Echo

Vintage Vibe Machine

El Capistan provides three different tape machine types in one pedal, each with three unique modes and extensive control over tape quality, machine health and tone. Go from the full-range sonic stability of a fresh-from-the-factory echo machine to the heavily fluctuating sound of a road-worn unit in need of service. Enjoy the full sound of fresh media, or dial in the dark, gnarled and vibey qualities of worn out tape.

El Capistan Highlights

- ▶ Three different tape machines provide a huge variety of vintage delay sounds, while the Mode switch offers three unique functions for each.
- ▶ A finely-tuned spring reverb adds dimension to your echoes.
- ▶ Sound on Sound mode provides a built-in tape-style looper.
- ▶ Full MIDI implementation allows you to control just about every knob, switch, and setting remotely via the EXP/MIDI jack or USB.
- ▶ Access up to 300 preset locations via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input, 1/4" stereo outputs



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



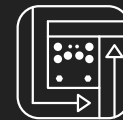
External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative



Dimensions

4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono or stereo input mode

FLINT

— tremolo & reverb

From a Classic Era

The magical combination of tremolo and reverb is the earliest example of a perfect guitar effects marriage. Flint is a studio-class effects pedal that delivers this classic combination — essentially two pedals in one. We carefully studied our favorite classic tremolo and reverb circuits, examined the sonic complexities and faithfully accounted for every detail in our hand-crafted algorithms.

Flint Highlights

- ▶ Three different tremolo types: a '61 Harmonic Tremolo, a '63 Power Tube Tremolo and a '65 Photocell Tremolo.
- ▶ Three different reverb types: a '60s Spring Tank Reverb, a '70s Electronic Plate Reverb and a '80s Hall Rack Reverb.
- ▶ Change internal effect order to run reverb into tremolo or vice versa.
- ▶ Full MIDI implementation allows you to control just about every knob, switch and setting remotely via the EXP/MIDI jack or USB.
- ▶ Access up to 300 preset locations via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input, 1/4" stereo outputs



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



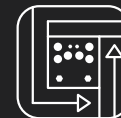
External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative



Dimensions

4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono or stereo input mode

IRIDIUM

— amp & ir cab —

Leave Your Amp At Home

Nothing reveals the true nature of a guitar and your playing like a world-class tube amp driving a perfectly matched speaker cabinet in a great sounding room. Now there is a pedal that truly delivers that sound and feel, with simple controls for effortlessly dialing in the perfect amp tone when going direct. Discover inspiring tube amp responsiveness, unprecedented IR speaker cabinet realism and natural room ambience.

Iridium Highlights

- ▶ Three iconic amplifiers modeled with precision to deliver the response, feel and playing experience of the originals at their best.
- ▶ Full stereo 24bit/96kHz resolution for the entire 500 milliseconds of its speaker cabinet impulse responses.
- ▶ Full MIDI implementation allows you to control just about every knob, switch, and setting remotely via the EXP/MIDI jack.
- ▶ Save an onboard preset via the Fav switch or access up to 300 preset locations via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input, 1/4" stereo outputs



MIDI & USB Connection(s)

1/4" TRS MIDI, Mini USB (for external IR loading)



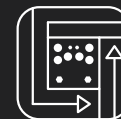
External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 500mA minimum, 2.1mm, center-negative



Dimensions

4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, buffered bypass, switchable mono/stereo/sum input mode



Born to Revolve

There is something uniquely powerful about the sound of a vintage rotary speaker system. The organic chorusing as the treble horn and bass rotor start speeding up. The grit of the internal tube-driven amplifier, creating additional harmonics that spin around the room. Plug into Lex, close your eyes, and be transported by this classic sound, recreated with astonishing realism and depth for your pedalboard.

Lex Highlights

- ▶ Lex offers a full suite of practical controls to help you shape the rotary tone to your heart's content.
- ▶ Use Mic Distance to bring Lex's microphones closer for more prominent modulation and a wider stereo image or farther away for more room ambience in your sound.
- ▶ Full MIDI implementation allows you to control just about every knob, switch, and setting remotely via the EXP/MIDI jack or USB.
- ▶ Access up to 300 preset locations via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input, 1/4" stereo outputs



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative



Dimensions

4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono or stereo input mode

Riverside

multistage drive

A New World of Drive

Riverside is the culmination of a thorough analysis of numerous analog and vacuum tube circuits. Our goal was to deliver a new world of harmonically rich, incredibly versatile tube-inspired drive sounds. We didn't want to build just another distortion or overdrive, so we knew we had to examine what has been done in the past and bring a new approach to the world of drive sounds.

Riverside Highlights

- ▶ Continuously variable circuit tuning dynamically tweaks multiple internal parameters for a sweet spot follows at any gain setting.
- ▶ Musical 3-band EQ with independent Bass, Middle and Treble knobs, designed to complement your amp's tone.
- ▶ Optional variable noise reduction to tame hum when not playing.
- ▶ Full MIDI implementation allows you to control just about every knob, switch and setting remotely via the EXP jack.
- ▶ Save an onboard Favorite preset or up to 300 presets via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" mono input & output



MIDI & USB Connection(s)

1/4" TRS MIDI via EXP Jack



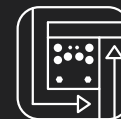
External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 250mA minimum, 2.1mm, center-negative



Dimensions

4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, true or buffered bypass

SUNSET

— dual overdrive —

Classic Overdrive Sound x2

Sunset gives you the best of the best classic overdrive circuits, custom voiced for instantly gratifying control over a huge range of sought-after tones. We studied six circuit types found in many truly timeless and iconic overdrive and boost pedals, and put our takes on all six of them into a single two-channel unit.

Sunset Highlights

- ▶ Two customizable overdrive pedals designed and voiced for complementary tones when stacked.
- ▶ Six classic circuits that utilize custom-voiced, precision-crafted DSP algorithms to capture the nuances and character of each circuit type.
- ▶ Change the signal routing of the drive circuits via the Config switch.
- ▶ Full MIDI implementation allows you to control just about every knob, switch, and setting remotely via the EXP jack.
- ▶ Access up to 300 preset locations via MIDI.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



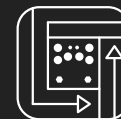
Inputs & Outputs

1/4" mono input & output



MIDI & USB Connection(s)

1/4" TRS MIDI



Dimensions

4.5" deep x 4" wide x 2.4" tall



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 250mA minimum, 2.1mm, center-negative

Additional Specs

Analog dry path, true or buffered bypass, Bright switch for tailoring high frequencies



Way Back Machine

Step on Zelzah, play one chord, and you're instantly taken back to a world of classic phaser tones as they were always meant to sound, perfectly voiced, with tons of vibe. Vintage 4-stage and 6-stage phasing with controls that allow seamless transitions to vibrato, gorgeous flanging and chorus, and new sounds never heard before — all instantly musical with great tone all the way across every dial.

Zelzah Highlights

- ▶ The Voice knob on the six stage side simultaneously controls over 30 different parameters, all working in harmony for an inspiring musical experience.
- ▶ The adjustable Stereo Spread live edit function can help create a dimensional stereo image with life and movement.
- ▶ Two independent phasers routable in Series, Parallel or Split mode.
- ▶ Full MIDI implementation allows access to 300 presets and control for most knobs and settings remotely via the EXP/MIDI jack or USB.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input, 1/4" stereo outputs



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 300mA minimum, 2.1mm, center-negative



Dimensions

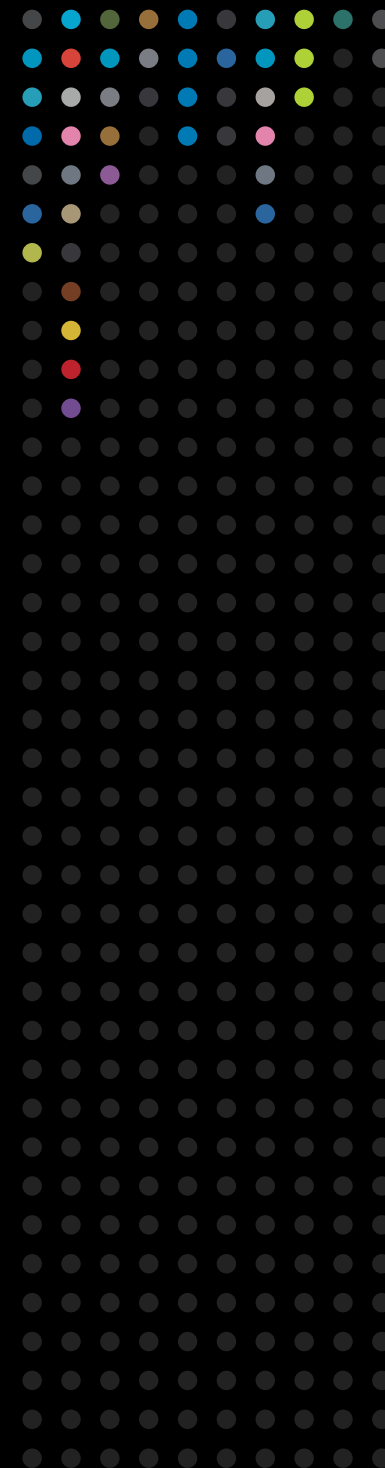
4.5" deep x 4" wide x 2.4" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono or stereo input mode

strymon

SMALL FORMAT PEDALS



BRIG

— dBucket delay —

Certified Organic Delay

Plug into Brig, play a note, and you're instantly drawn in by repeats that evolve with captivating complexity and uncommonly rich tonal characteristics. Brig delivers all the warmth, subtle grit and unique tactile playing experience of analog bucket brigade delays (BBDs), offering three distinct delay voicings in one highly addictive stereo pedal.

Brig Highlights

- ▶ Three truly distinct and meticulously crafted analog delay voicings.
- ▶ Modulation individually voiced for each delay type, carefully tuned to create beautiful lush modulation at any delay time or speed.
- ▶ Filter control that is customized for each voice, adjusting not only noise level and EQ for repeats but bucket loss as well.
- ▶ Intuitive and artifact-free tap tempo, no external footswitch required.
- ▶ Full MIDI implementation allows access to 300 presets and control for most knobs and settings remotely via the EXP/MIDI jack or USB.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input and output



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



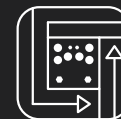
External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 250mA minimum, 2.1mm, center-negative



Dimensions

4.6" deep x 2.7" wide x 2.2" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono & stereo input modes

cloudburst

ambient reverb

Into The Clouds...And Beyond

Sometimes a single pedal can be transformative, allowing your tone to bloom in a way that draws music out of you and keeps you engaged for hours on end. The simple look and feel of Cloudburst belies the power underneath the hood, because it produces some of the most gorgeous ambient reverb tones and soundscapes that you've ever heard out of a guitar reverb pedal — there's literally nothing else quite like it.

Cloudburst Highlights

- ▶ New Ensemble engine, capable of creating pads and soundscapes that follow your playing organically — so if you change pickups or play in a different place on the neck you get different results.
- ▶ Multiple reverb experiences, with beautifully-tuned and natural small spaces at one end of the Decay knob and vast, expansive atmospheres at the other.
- ▶ Full MIDI implementation allows access to 300 presets and control for most knobs and settings remotely via the EXP/MIDI jack or USB.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input and output



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 250mA minimum, 2.1mm, center-negative



Dimensions

4.6" deep x 2.7" wide x 2.2" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono & stereo input modes



single head dTape echo

Timeless Classic Reborn

Experience the dreamy sound of a classic '60s single head tape echo, complete with the harmonic richness of the accompanying tube preamp. Initially inspired by our long history of research into tape-based echo designs, we brought it to the next level after the recent acquisition of a pristine tube-based unit that was extensively modified by one of the most storied gear techs of the last fifty years. The result is the most inspiring tape echo ever crammed into a small form factor, positively brimming with the gooey magic that only tape-based manipulations and imperfections can create.

EC-1 Highlights

- ▶ Two authentic preamp voicing options.
- ▶ Precise replication of tape echo characteristics like tape condition, capstan slippage, the mechanical effects of motors and more.
- ▶ Record Level feature provides three unique and tailored tape saturation settings at the flip of a switch.
- ▶ Mechanics reproduces motor and mechanical component fluctuations, allowing for truly gorgeous, organic stereo modulation.
- ▶ Discrete stereo operation with independent input processing.



Inputs & Outputs

1/4" TRS stereo input and output



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 250mA minimum, 2.1mm, center-negative



Dimensions

4.6" deep x 2.7" wide x 2.2" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono & stereo input modes

OLIVERA

— vintage oil can echo —

A Well-Oiled Machine

Introducing Olivera, the most accurate reproduction of a vintage oil can echo ever in a compact form factor. Oil can echoes like the classic Tel Rey® units actually used a motorized rotating can and lubricating oil to generate the murky repeats that they're known for, creating a mountain of organic variables that make recreating their behavior in software a major challenge. The result of all of this research is a brand-new algorithm that has never before appeared in a Strymon product, capable of generating all of the organic chaos and vibe of the original units.

Olivera Highlights

- ▶ Hyper-accurate reproduction of the entire oil can echo system.
- ▶ Thick and gooey modulation with widely variable Depth and Rate.
- ▶ Regeneration control goes into full self-oscillation at high settings.
- ▶ Three head control selections: Long, Short and Both.
- ▶ Full MIDI implementation allows access to 300 presets and control for most knobs and settings remotely via the EXP/MIDI jack or USB.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input and output



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 250mA minimum, 2.1mm, center-negative



Dimensions

4.6" deep x 2.7" wide x 2.2" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono & stereo input modes



Quintessential Vibe

For UltraViolet's new vibe algorithm, all the elements of the classic optical vibe circuit have been meticulously recreated for a dynamic playing response. From the bias, speed and LFO waveshape on the pulsing of the lamp, to the response of the light-dependent resistors that set the center frequencies of the staggered phasing filters, everything has been tuned to produce the best sounds a vibe pedal can offer.

UltraViolet Highlights

- ▶ In addition to the familiar Chorus and Vibrato settings, there is a new Blend setting for an inspiring variety of more subtle effects.
- ▶ Bias switch gives you three distinct flavors of sweep shape and tone emphasis, allowing for tons of sonic variation.
- ▶ Volume knob provides up to 4dB of boost to give your signal a bit of a kick when the pedal is engaged if needed.
- ▶ Full MIDI implementation allows access to 300 presets and control for most knobs and settings remotely via the EXP/MIDI jack or USB.
- ▶ A premium discrete analog JFET input circuit ensures superb responsiveness to your playing.



Inputs & Outputs

1/4" TRS stereo input and output



MIDI & USB Connection(s)

1/4" TRS MIDI, USB-C



External Control

Expression pedal, MultiSwitch Plus, MiniSwitch, MIDI



Power Requirements

9V DC, 250mA minimum, 2.1mm, center-negative



Dimensions

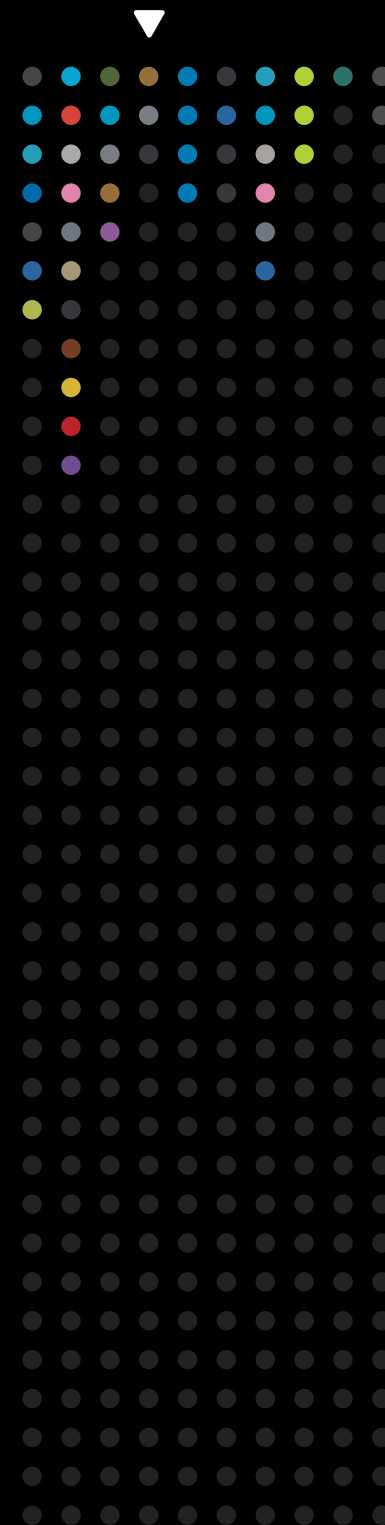
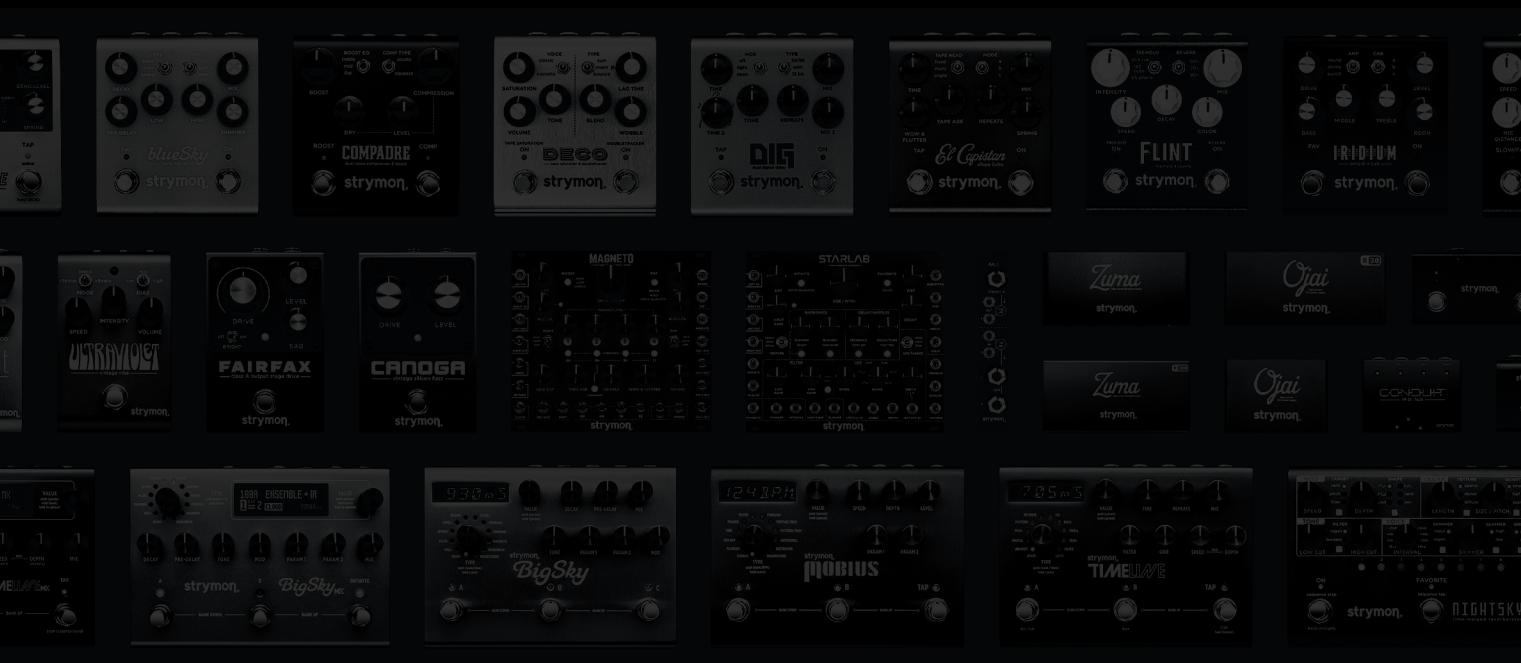
4.6" deep x 2.7" wide x 2.2" tall

Additional Specs

Analog dry path, true or buffered bypass, switchable mono & stereo input modes

strymon

SERIES A PEDALS



CANOGA

— vintage silicon fuzz —

Vintage Simplicity

Canoga is a tweaked version of a vintage silicon FuzzFace® based upon one of Gregg's original fuzz designs. Full up it works as a fuzz or distortion, but if you back the guitar's volume down there's a world of varied tones on tap for all different styles of music.

Canoga is a simple pedal to use - there's one knob for Drive and one for output Level - but the interaction between the guitar and Canoga's input is critical, as is the interaction between it and your amp. As with many fuzz pedals, Canoga works brilliantly plugged into an amp with a bit of hair on the tone already, similar to how Jimi Hendrix and other guitar greats of the 60s and 70s ran their rigs.

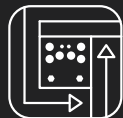
Canoga Highlights

- ▶ Tweaked version of a vintage silicon FuzzFace® style fuzz pedal.
- ▶ High frequency response stays clear when the guitar's volume is rolled back.
- ▶ Wide range of gain for different styles of music.
- ▶ Internal jumper sets the initial power up state, either bypassed or engaged.
- ▶ 100% analog circuit with true bypass switching.
- ▶ Requires 9VDC 50mA, Warning: voltages higher than 9V can damage the pedal.



Inputs & Outputs

1/4" mono input and output



Dimensions

4.53" deep x 2.83" wide x 2.33" tall



Power Requirements

9V DC, 500mA minimum, 2.1mm, center-negative

Additional Specs

Fully analog circuit, True bypass

SERIES A

Series A is a line of pure and unabashedly analog pedals intended to offer something different from traditional Strymon offerings. Find out more at www.strymon.net.

FAIRFAX

— class A output stage drive —

Miniature Marvel

Fairfax isn't really a distortion pedal. Instead, it's a complete miniature amplifier in 100% analog form, based upon a little-known device from the 60's that powered a number of classic rock anthems. The sound and feel is extremely tube-like, with added harmonics and saturation coming from a clever circuit that emulates the critical behavior of a tube amp's output transformer. It's a drive pedal that feels completely natural to play, retains the natural sound of your guitar, and glues notes together in a truly organic way.

Fairfax Highlights

- ▶ Complete tube amp circuit fully recreated in 100% analog.
- ▶ Custom analog circuits recreate multiple tube stages and the critical output transformer.
- ▶ Input voltage converted to 40V internally via galvanically isolated power supply.
- ▶ Wide range of natural sounding and tube amp-like gain for maximum versatility.
- ▶ Sag circuit allows mild Sag effects at lower settings and spitting and gated sounds at max.



Inputs & Outputs

1/4" mono input and output



Dimensions

4.53" deep x 2.83" wide x 2.33" tall



Power Requirements

9V DC, 500mA minimum, 2.1mm, center-negative

Additional Specs

Fully analog circuit, True bypass

SERIES A

Series A is a line of pure and unabashedly analog pedals intended to offer something different from traditional Strymon offerings. Find out more at www.strymon.net.

LA BREA

analog tape drive

Inspired By Our Own History

An all-analog drive that uses multi-stage tape saturation techniques to create driven tones ranging from mild breakup all the way to full fuzz, La Brea also features high frequency filtering and a fully variable Dry path that always stays in phase with the pedal's output. It's a seriously flexible drive, equally as adept at adding subtle warmth and a bit of compression as it is at throwing flames without apology. If you're a fan of Deco's saturation you'll feel right at home, and if you're unfamiliar with what tape-based drives can do for guitar tone, you're in for a treat.

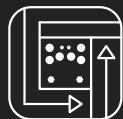
La Brea Highlights

- ▶ All-analog tape saturation drive initially inspired by Deco's Saturation voice.
- ▶ Full analog design - nothing digital in the signal path.
- ▶ Gain switch to set the range of the Tape Saturation control.
- ▶ Shift switch to enable a dedicated high frequency boost or a high frequency boost with added midrange frequencies for fatness and clarity.
- ▶ Variable Dry path is always in phase with the pedal's output for adding clarity and fatness even with high saturation levels.
- ▶ Runs at 24V internally to facilitate high headroom, a wide gain range and quiet operation.



Inputs & Outputs

1/4" mono input and output



Dimensions

4.53" deep x 2.83" wide x 2.33" tall



Power Requirements

9V DC, 500mA minimum, 2.1mm, center-negative

Additional Specs

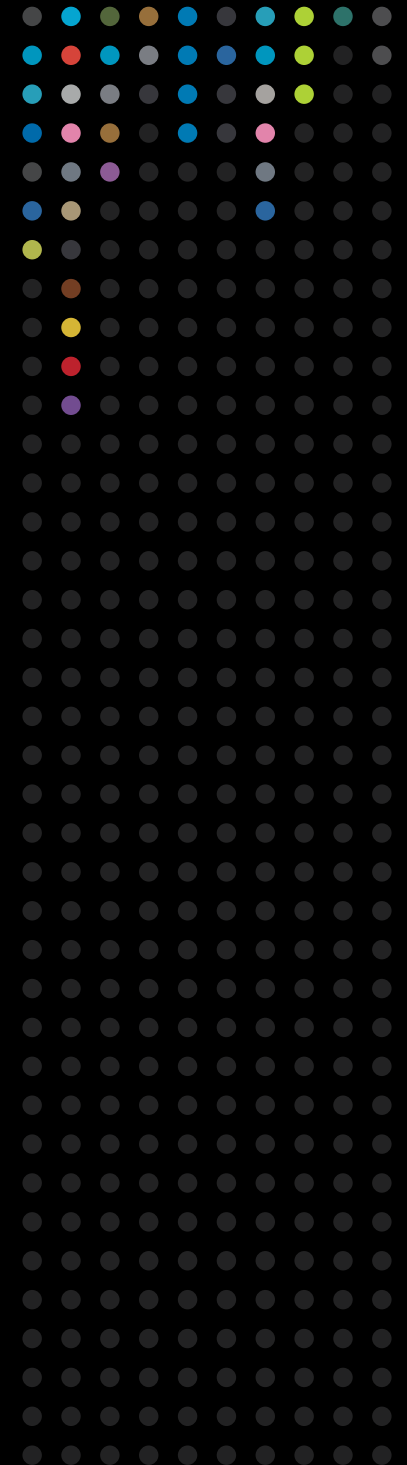
Fully analog circuit, True bypass

SERIES A

Series A is a line of pure and unabashedly analog pedals intended to offer something different from traditional Strymon offerings. Find out more at www.strymon.net.

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POWER SUPPLIES



THE **strymon**[®] **PEDALBOARD POWER SYSTEM**

The Story

When we set out to design a line of effects pedal power supplies, we had one overarching goal in mind: to make sure you never have to worry about power again.

Each individually isolated, ultra-low-noise output provides a staggering 500mA of current (48W total), meaning the days of not having enough current for those high powered pedals are over.

Dual-stage topology, pre-regulated outputs, optically isolated feedback and advanced multistage filtering ensure your pedals will achieve their highest possible dynamic range while being as noise-free as possible.

Our Strymon power family consists of 6 different products: Zuma, Zuma R300, Ojai, Ojai R30, Ojai Expansion Kit and Ojai R30 Expansion Kit.

What's The Difference Between Zuma and Ojai?

The Ojai side of the family needs 24V of power, which it gets from either a “24V Thru” port from your existing Strymon power system, or from an external Strymon PS-124 adapter. Zuma’s are self-contained units with internal power supplies, and they plug directly into an outlet using a standard IEC cable.

This allows you to power additional Ojais from a Zuma, giving you additional isolated outputs for growing boards. [Explore a few common Zuma and/or Ojai configurations on the following page.](#)

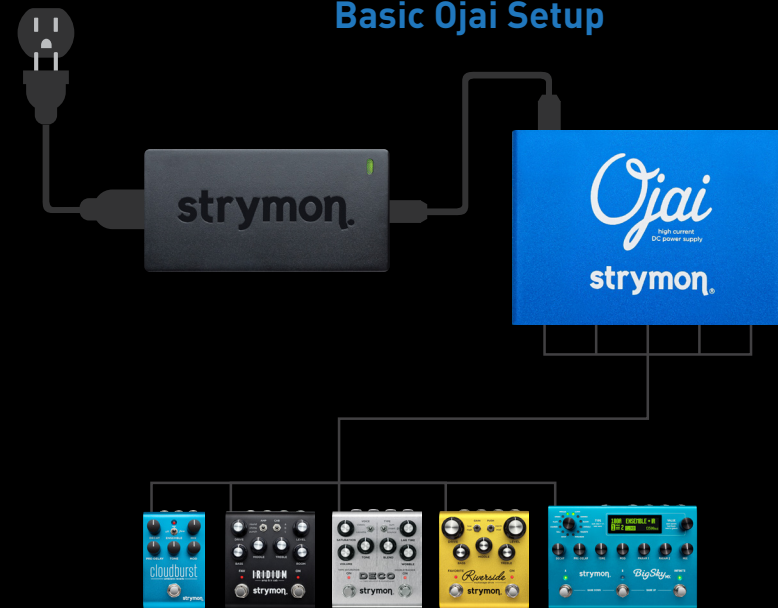


SAMPLE POWER SUPPLY CONFIGURATIONS

Basic Zuma Setup



Basic Ojai Setup



Combined Zuma + Ojai Setup





World Tour Ready

Strymon Zuma is the quietest and most powerful pedal power supply of its kind, capable of powering a huge number of guitar pedals silently and reliably with a staggering 500mA of current available at each output. With nine high-current, individually isolated, ultra-low-noise outputs — each with its own dedicated regulator and custom transformer — Zuma is the most advanced isolated pedal power supply available today.

Zuma Highlights

- ▶ Nine individual custom transformers (one per channel) deliver clean, consistent power.
- ▶ Worldwide power compatibility insures no-hassle international touring.
- ▶ Add outputs to Zuma by connecting an Ojai or Ojai R30 Expansion Kit.

Power Up Your High Voltage Pedals

In addition, Zuma also supports selectable 12V and 18V output voltages on two of its channels.



Number of Outputs

9 high-current, fully isolated outputs supporting up to 500mA (48W total)



Expandability

Link up to 6 Ojai units to power up to 39 effects pedals



Dimensions

6.8" deep x 3.3" wide x 1.8" tall



Supported Voltage(s)

All outputs support 9v, two also support 12V & 18V DC output



High Horsepower, Low Profile

Zuma R300 is the highest horsepower, most technologically advanced low profile effects pedal power supply. You get clean, rock-steady power for your 9V, 12V and 18V effects pedals in a pedalboard friendly and expandable package, giving you room to grow. Zuma R300's ultra-low profile design means that it can fit under just about any pedalboard.

Zuma R300 Highlights

- ▶ Ultra-low-noise design prevents power noise from bleeding into the audio signal so pedals can deliver the highest possible dynamic range.
- ▶ Worldwide power compatability - whether you're on 120V, 240V, 100V, or any variation in between, Zuma R300 will deliver clean, reliable power to your pedals, even if the venue has dirty power.
- ▶ Ultra-low profile design that fits under almost any pedalboard.

Power Up To 5 High Current 500mA Pedals

In addition, Zuma R300 also supports selectable 12V and 18V output voltages on one of its channels.



Number of Outputs

5 high-current, fully isolated outputs supporting up to 500mA (48W total)



Expandability

Link up to 5 Ojai units to power up to 30 effects pedals



Dimensions

7.25" deep x 3.5" wide x 1.18" tall



Supported Voltage(s)

All outputs support 9v, one also supports 12V & 18V DC output



Formidably Flexible

Power your pedals with Ojai—the highest horsepower, most technologically advanced effects pedal power supply of its size. Ojai delivers clean, rock-steady power to your effects pedals in a lightweight and expandable package, giving you flexibility and room to grow. You get five high-current, individually isolated, ultra-low-noise outputs—each with its own dedicated regulator and custom transformer.

Ojai Highlights

- ▶ Ultra-low-noise design prevents power noise from bleeding into the audio signal so pedals can deliver the highest possible dynamic range.
- ▶ Worldwide power compatability - whether you're on 120V, 240V, 100V, or any variation in between, Ojai will deliver clean, reliable power to your pedals, even if the venue has dirty power.

Ojai Expansion Kit

For existing Strymon Power System users looking to add more outputs, Ojai is also available without an external adapter as an Expansion Kit.

Note: Ojai requires an external 24V power adapter (included, not pictured).



Number of Outputs

5 high-current, fully isolated outputs supporting up to 500mA (48W total)



Expandability

For details on Ojai linking, please visit strymon.net/power



Dimensions

Ojai: 3.2" D x 2.3" W x 1.3" T
Adapter: 4.2" D x 2.15" W x 1.25" T



Supported Voltage(s)

All outputs support 9v power



Massive Power, Tiny Size

Power your pedals with Ojai R30—the highest horsepower, most technologically advanced effects pedal power supply of its size. You get clean, rock-steady power for your 9V, 12V and 18V effects pedals in a low profile, expandable package, giving you room to grow.

Ojai R30 Highlights

- ▶ Ultra-low-noise design prevents power noise from bleeding into the audio signal, pedals can deliver the highest possible dynamic range.
- ▶ Worldwide power compatibility insures no-hassle international touring.
- ▶ Add more outputs to your Ojai R30 by connecting additional Ojai units.
- ▶ Ultra-low profile design that can fit under just about any pedalboard.

Ojai R30 Expansion Kit

For existing Strymon Power System users looking to add more outputs, Ojai R30 is also available without an external adapter as an Expansion Kit.

Note: Ojai R30 requires an external 24V power adapter (included, not pictured).



Number of Outputs

5 high-current, fully isolated outputs supporting up to 500mA (48W total)



Expandability

For details on Ojai R30 linking, please visit strymon.net/power



Dimensions

Ojai R30: 5.1" D x 2.3" W x 1.15" T
Adapter: 4.2" D x 2.15" W x 1.25" T

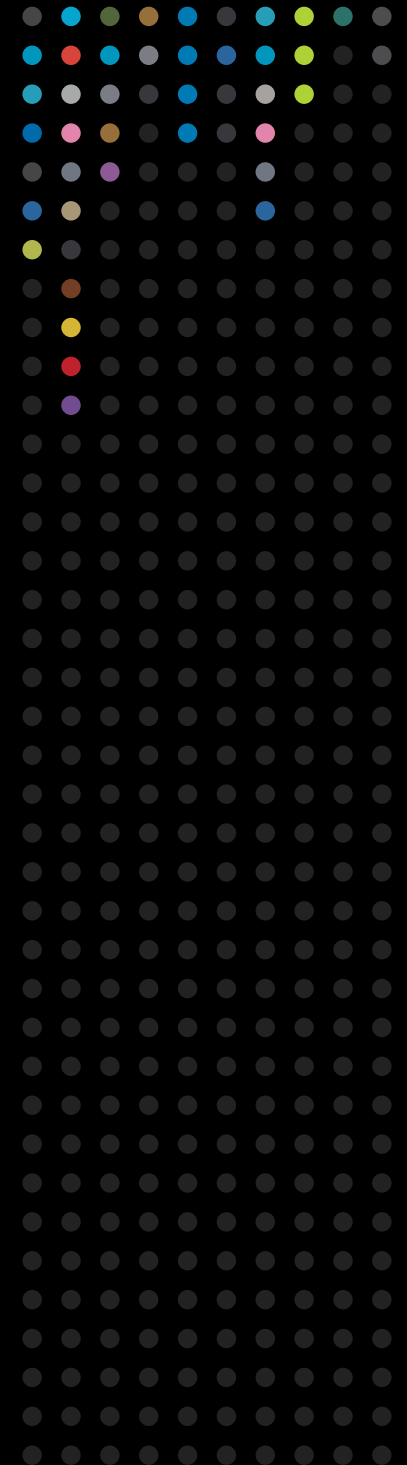


Supported Voltage(s)

All outputs support 9v power, two support 12V & 18V DC output

strymon.

EURO RACK



MAGNETO

four head dTape Echo

Interstellar Space Machine

Packed with powerful features while maintaining intuitive playability, Magneto is a stereo multi-head tape delay that also functions as a looper, phrase sampler, vintage spring reverb unit, phase-aligned clock multiplier, chaotic oscillator, zero latency sub-oscillator and more, with extensive CV I/O. Magneto transforms even the smallest rack into a fully expressive, immersive instrument.

Magneto Highlights

- ▶ Turn up the Record Level knob to send a hot signal to the record head for any amount of tape saturation you desire.
- ▶ Tap in a fast delay time, crank up the Repeats knob, and Magneto launches into beautifully singing self-oscillation.
- ▶ In Shift mode, Magneto creates rhythmically pitched delays by changing the playback speed of each of the playback heads.
- ▶ Integrated Spring Reverb with a gorgeous, gentle character that enhances even subtle passages in a sophisticated and spacious way.
- ▶ Just like one of our favorite moving head tape echo machines, Magneto gives you a Sound on Sound looping mode.



Audio Inputs & Outputs

1/8" stereo input & output



MIDI & USB Connection(s)

Mini USB (internal) for firmware updates



Dimensions

Rack width: 28hp
Rack depth: 41mm, 1.61"



Power Requirements

+12V rail: 210mA, -12V rail:
210mA, +5V rail: 0mA



CV Inputs & Outputs

Four individual clock outputs (one for each tape head). Inputs for clock, wet level, repeats, tape speed, reverse, pause (with tape stop effect), infinite, tap and more.

STARLAB

— time-warped reverberator —

Modular Transformation Machine

Expand the sound of your modular rack with incredibly lush, ethereal reverbs. Enhance signals with gorgeous chorus, flanging, and modulated delays. Create uniquely expressive synth voices with Karplus-Strong string synthesis. Turn simple mono audio signals into vast stereo soundscapes. StarLab is a single module that will completely transform your modular rack.

StarLab Highlights

- ▶ Three distinct Reverb textures: Sparse, Dense, and Diffuse.
- ▶ Wide range of modulation effects to add fatness and movement to your sound, all available on their own or in addition to reverb.
- ▶ StarLab's LFO features triangle, square, ramp, saw, random, and envelope waveforms that can modulate your choice of three targets.
- ▶ In Karplus-Strong mode, StarLab becomes a delay-based CV-tunable monophonic string synthesis voice module with a musical character.
- ▶ StarLab's filter section is designed for intuitive, musical sound-sculpting of both the reverb signal and the Karplus-Strong string synthesis voice.



Audio Inputs & Outputs

1/8" stereo input & output



MIDI & USB Connection(s)

Mini USB (internal) for firmware updates



Dimensions

Rack width: 28hp
Rack depth: 41mm, 1.61"



Power Requirements

+12V rail: 210mA, -12V rail:
210mA, +5V rail: 0mA



CV Inputs & Outputs

CV inputs for size/pitch, wet level, decay, infinite, Shimmer interval, clock (for LFO sync), high damp, LFO speed and depth, delay clock/tap/trig and more.

SUPERKAR+

— 32 Voice String Synthesis —

A New Type of Synth Module

SuperKar+ is a Eurorack voice module that uses Karplus-Strong synthesis to create the sound of plucked or bowed strings, struck or blown pipes or tubes, or a suite of other sounds from percussive textures to legato melodies and chords with smart harmonies. This is Karplus-Strong synthesis at its most intuitive and captivating.

SuperKar+ Highlights

- ▶ 32 voice Karplus Strong synth module.
- ▶ Creates realistic bowed string, resonant tube and percussive textures.
- ▶ Two simultaneous and independent voice engines - the Solo Voice and Chord Voice, both with 16-note polyphony.
- ▶ Chord Voice generates advanced chords based upon CV input and harmony selection.
- ▶ Independent timbre selection per voice engine.
- ▶ Comprehensive and independent CV control per voice.
- ▶ Onboard MIDI input for controlling the Solo Voice.



Audio Inputs & Outputs

1/8" stereo input & output



MIDI & USB Connection(s)

Mini USB (internal) for firmware updates



Dimensions

Rack width: 12hp
Rack depth: 38mm, 1.5"



Power Requirements

+12V rail: 120mA, -12V rail:
120mA, +5V rail: 0mA



CV Inputs & Outputs

CV inputs for MIDI control of the Solo Voice, Decay, Octave range, Pitch, Detuning and more.

AA.1

Amplifier Attenuator

Bridge Between Worlds

AA.1 is designed to be your bridge between the world of guitar pedals and the world of Eurorack modular. This compact 4HP amplifier attenuator module has everything you need to interface your modular with your guitar effects pedals as well as with your guitar or bass.

AA.1 Highlights

- ▶ Use your guitar or bass as a signal source for mangling and warping with your modular gear.
- ▶ Send an instrument level stereo master output from your modular rack to your computer audio interface.
- ▶ AA.1 amplifies the input and attenuates the output signals to the appropriate levels.



Audio Inputs & Outputs

The 1/4" stereo input amplifies guitar level signals by +18dB, outputting the amplified signal through left and right 1/8" outputs (use the left output for mono).

Left and right 1/8" inputs attenuate Eurorack level signals by -18dB, sending the attenuated signal through left and right 1/4" outputs suitable for outputting to guitar level products.



Dimensions

Rack width: 28hp
Rack depth: 41mm, 1.61"

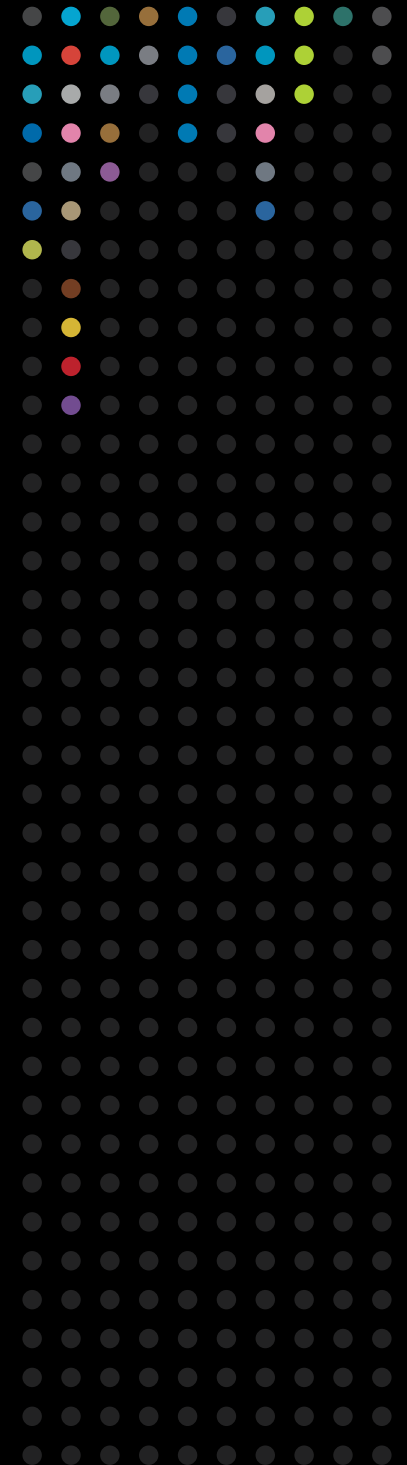


Power Requirements

+12V rail: 210mA, -12V rail:
210mA, +5V rail: 0mA

strymon

PLUGINS



BigSky

PLUGIN

Atmospheric Phenomenon

Add BigSky to your track and instantly lift your sound into the stratosphere. From vast, immersive, nearly infinite decays to responsive plates perfectly tuned to organically accentuate vocal performances, BigSky offers the pinnacle of premium reverb sounds with unparalleled depth and spaciousness.

BigSky Plugin Highlights

- ▶ Twelve stellar, musically inspirational reverb machines.
- ▶ Using a separate instance of BigSky for each individual track allows for limitless audio possibilities, and enables you to audition and sculpt those reverb sounds in the context of a complete musical recording.
- ▶ Intuitive interface displays the clearly labeled knobs and switches you need to control the distinct feature set of each reverb type.
- ▶ Infinite reverb sustain is available by clicking on BigSky's Hold button.



Windows System Minimum Requirements

- Windows 10
- Intel® Core™ i5 processor or AMD multi-core processor
- 8GB RAM
- AAX® or VST3® compatible plugin host software
- iLok account and internet connection for activation

Mac System Minimum Requirements

- macOS Big Sur 11.6.4
- Apple M1 or Intel® Core™ i5 processor
- 8GB RAM
- AAX®, AU®, or VST3® compatible plugin host software
- iLok account and internet connection for activation

BigSky Plugin Free Trial

Scan the QR code to the right or visit strymon.net/bigskyplugin to begin a free trial of BigSky Plugin.



cloudburst

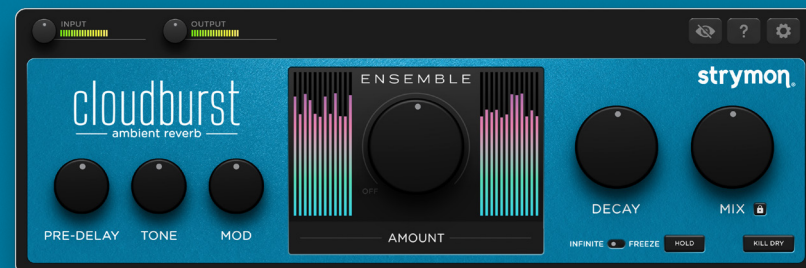
ambient reverb • **PLUGIN**

Beyond The Clouds

Cloudburst produces some of the most gorgeous ambient reverb tones and soundscapes you've ever heard, including a whole range of captivating sounds never previously available from a plugin. But how could a reverb plugin deliver something truly new? The answer is Cloudburst's breakthrough Ensemble engine.

Cloudburst Plugin Highlights

- ▶ Gorgeous ambient reverb tones and soundscapes never before available in a plugin.
- ▶ Breakthrough proprietary Ensemble engine creates a gorgeous string ensemble-like expansion of the reverberated signal.
- ▶ Versatile and capable of crafting everything from exquisitely tuned natural sounding small spaces to expansive atmospheres.
- Easily run multiple instances of Cloudburst across multiple tracks.



Windows System Minimum Requirements

- Windows 10
- Intel® Core™ i5 processor or AMD multi-core processor
- 8GB RAM
- AAX® or VST3® compatible plugin host software
- iLok account and internet connection for activation

Mac System Minimum Requirements

- macOS Big Sur 11.6.4
- Apple M1 or Intel® Core™ i5 processor
- 8GB RAM
- AAX®, AU®, or VST3® compatible plugin host software
- iLok account and internet connection for activation

Cloudburst Plugin Free Trial

Scan the QR code to the right or visit strymon.net/cloudburstplugin to begin a free trial of Cloudburst Plugin.





Vintage Soul

The Deco plugin stands alone as the only piece of software that accurately recreates the studio workflow of two tape decks working in tandem. It is the timed/speed relationship between these two decks that creates the phasing, true tape flanging, chorus, echo and double tracking effects that the Sun Studios and Abbey Roads of the world relied on for all of those famous early tracks, and it's now available in an easy-to-use and utterly convincing plugin.

Deco Plugin Highlights

- ▶ Deco features two distinct effects combined to create a studio workflow.
- ▶ Intensify and widen your tracks with Deco's Doubletracker controls.
- ▶ The Saturation side is pure magic on drum and guitar mults.
- ▶ Wide Stereo Mode can broaden the impact of tracks in the stereo field.



Windows System Minimum Requirements

- Windows 10
- Intel® Core™ i5 processor or AMD multi-core processor
- 8GB RAM
- AAX® or VST3® compatible plugin host software
- iLok account and internet connection for activation

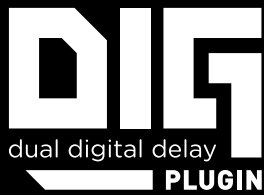
Mac System Minimum Requirements

- MacOS Monterey 12.7
- Apple M1 or Intel® Core™ i5 processor
- 8GB RAM
- AAX®, AU®, or VST3® compatible plugin host software
- iLok account and internet connection for activation

Deco Plugin Free Trial

Scan the QR code to the right or visit strymon.net/decoplugin to begin a free trial of Deco Plugin.





Rack To The Future

Rack-mount digital delays of the 80s ushered in a new era of audio effects, where the innovative electronic designs generated clean delays that sounded altogether fresh and new, but with special and intriguing sonic characteristics. Decades later, these sounds remain as distinctive and inspiring as ever.

DIG Plugin Highlights

- ▶ Two simultaneous and integrated delay machines.
- ▶ Three routing options: Series, Ping Pong and Parallel.
- ▶ Powerful Tone control adjusts the feedback filter response for dark, washed out repeats all the way to sparkly and shiny delays.
- ▶ Adjustable modulation for anything from subtle movement to deep, lush and thick modulation.



Windows System Minimum Requirements

- Windows 10
- Intel® Core™ i5 processor or AMD multi-core processor
- 8GB RAM
- AAX® or VST3® compatible plugin host software
- iLok account and internet connection for activation

Mac System Minimum Requirements

- MacOS Monterey 12.7
- Apple M1 or Intel® Core™ i5 processor
- 8GB RAM
- AAX®, AU®, or VST3® compatible plugin host software
- iLok account and internet connection for activation

DIG Plugin Free Trial

Scan the QR code to the right or visit strymon.net/digplugin to begin a free trial of DIG Plugin.



Echo Plugin Bundle

DIG Plugin and El Capistan Plugin are also available together at a discounted price as the Echo Plugin Bundle.

El Capistan

dTape Echo
PLUGIN

Evocative Echoes

Feed audio into El Capistan, and all the warm and distinctive qualities and subtle nuances of vintage tape echo instantly combine to create an unmistakable atmosphere. Everything from classic slapback echoes to psychedelic feedback explorations have stunning richness and depth, responding to each note and each turn of a knob in a musically-inspiring way.

El Capistan Plugin Highlights

- ▶ Three tape machines: Single Moving, Single Fixed and Multi Fixed.
- ▶ Head and Note Value division options for each tape machine.
- ▶ Independent Spring Reverb.
- ▶ Tape Age, Tape Crinkle, Bias, and Wow & Flutter controls to provide everything from pristine tape repeats to worn and wobbly artifacts.



Windows System Minimum Requirements

- Windows 10
- Intel® Core™ i5 processor or AMD multi-core processor
- 8GB RAM
- AAX® or VST3® compatible plugin host software
- iLok account and internet connection for activation

Mac System Minimum Requirements

- MacOS Monterey 12.7
- Apple M1 or Intel® Core™ i5 processor
- 8GB RAM
- AAX®, AU®, or VST3® compatible plugin host software
- iLok account and internet connection for activation

El Capistan Plugin Free Trial

Scan the QR code to the right or visit strymon.net/elcapistanplugin to begin a free trial of El Capistan Plugin.



Echo Plugin Bundle

El Capistan Plugin and DIG Plugin are also available together at a discounted price as the Echo Plugin Bundle.

NIGHTSKY

time-warped reverberator

PLUGIN

Warp Space and Time

With the Nightsky plugin, you can create vast soundscapes from just a few notes, and apply pitch and harmonic manipulation to your reverb tails with synth-like filter sweeps. It fundamentally changes what's possible in the world of reverb, bringing new sonic inspiration with every twist of a control.

NightSky Plugin Highlights

- ▶ Three selectable reverb types offer a wide variety of textures.
- ▶ MOD section with multiple waveforms allows modulation of the reverb or tone filters.
- ▶ TONE sculpts the high and low frequency response of the reverb.
- ▶ VOICE section to enhance the aural spectrum of the reverb.
- ▶ Pre or Post DRIVE to add saturated and overdriven harmonics.



Windows System Minimum Requirements

- Windows 11
- Intel® Core™ i5 processor or AMD multi-core processor
- 8GB RAM
- AAX® or VST3® compatible plugin host software
- iLok account and internet connection for activation

Mac System Minimum Requirements

- MacOS Sonoma 14.8
- Apple M1 or Intel® Core™ i5 processor
- 8GB RAM
- AAX®, AU®, or VST3® compatible plugin host software
- iLok account and internet connection for activation

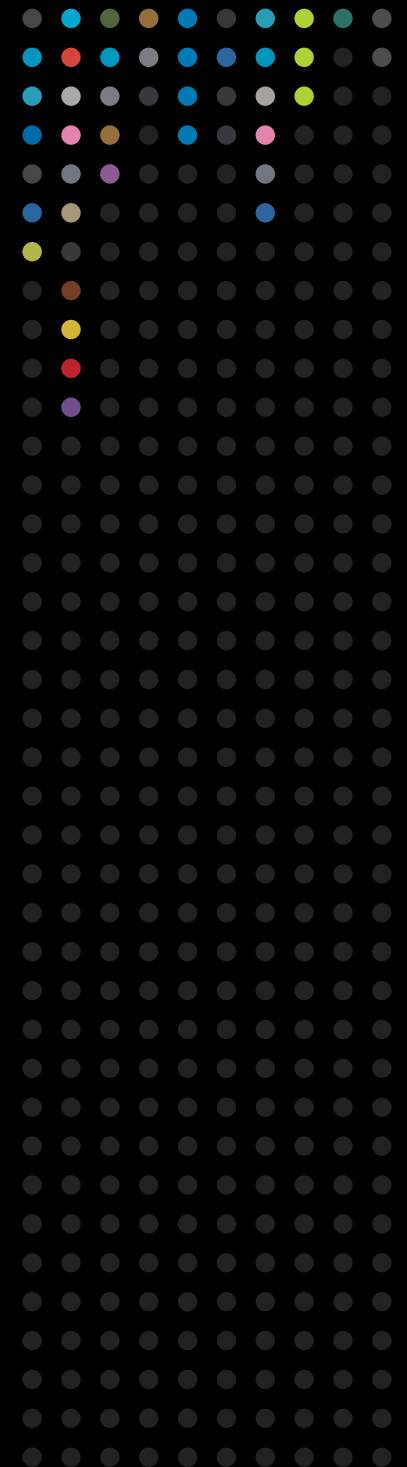
NightSky Plugin Free Trial

Scan the QR code to the right or visit strymon.net/nightskyplugin to begin a free trial of NightSky Plugin.



strymon

DIRECT BOXES





Hear Everything

PCH is an ultra-premium stereo active direct interface with a hidden superpower - an onboard recording console-quality headphone amplifier. Now you can rest easy knowing that the sound of your pedalboard won't change even a little when passing through PCH, and the headphone amp means you won't have to ask anyone how you sound. You'll know.

PCH Highlights

- ▶ Two channel design - use in stereo or dual mono, whichever fits your setup.
- ▶ Runs on 9VDC - internally converted to 24V to be virtually unclippable.
- ▶ Stereo headphone amplifier powerful enough to drive high impedance headphones.
- ▶ Switchable Mic/Line level operation for the XLR outputs.
- ▶ Defeatable ground lift for the XLR outputs.
- ▶ Defeatable Sum for the Thru outputs.
- ▶ Runs off of a modified internal mini Ojai power supply for ultimate performance.
- ▶ Bulletproof construction that will stand up to the abuse of the road



Connectivity

Inputs: 1/4" stereo

Thru: 1/4" stereo

Output: XLR stereo, 1/4" headphone



Dimensions

4.88" deep x 2.97" wide x 1.94" tall



Power Requirements

9V DC, 500mA minimum, 2.1mm, center-negative

Additional Specs

For a detailed list of specs, including input and output impedance, noise floor, output level and more visit strymon.net/pch.

A Real Transformation

Our phantom-powered and transformer-isolated PCH X1 and X2 active direct interfaces were designed to be pristine-sounding before any other feature, meaning that these are units you can trust implicitly to handle your audio. Other direct boxes can distort low frequencies to the point where a low B on a bass guitar barely resembles the input, but the PCH X1 and X2 remain flat from far lower than that (10Hz) to well above what dogs can hear (80KHz) within a half of a db. Add in audiophile-quality noise specs, a host of connectivity options, a small form factor and bulletproof design, and you have a serious contender in the world of connectivity.

PCH-X1 and PCH-X2 Highlights

- ▶ Flat frequency response (+/- 0.5 dB from 10Hz-80KHz)
- ▶ Extremely low noise (-123 dBu)
- ▶ Max input level +20.5 dBu
- ▶ Custom audio transformer per channel
- ▶ Thick 3mm extruded aluminum shell with 5mm ribs for bulletproof protection
- ▶ Defeatable Sum merges stereo inputs and sends them to the Left outputs (X2 Only)
- ▶ Phase Reverse on the Left channel (X2 Only)



Connectivity

Inputs: 1/4" mono (X1), stereo (X2)

Thru: 1/4" mono (X1), stereo (X2)

Output: XLR mono (X1), stereo (X2)



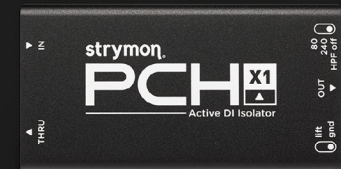
Dimensions

3.66" deep x 1.97" wide x 1.54" tall (X1)
3.66" deep x 4.2" wide x 1.54" tall (X2)



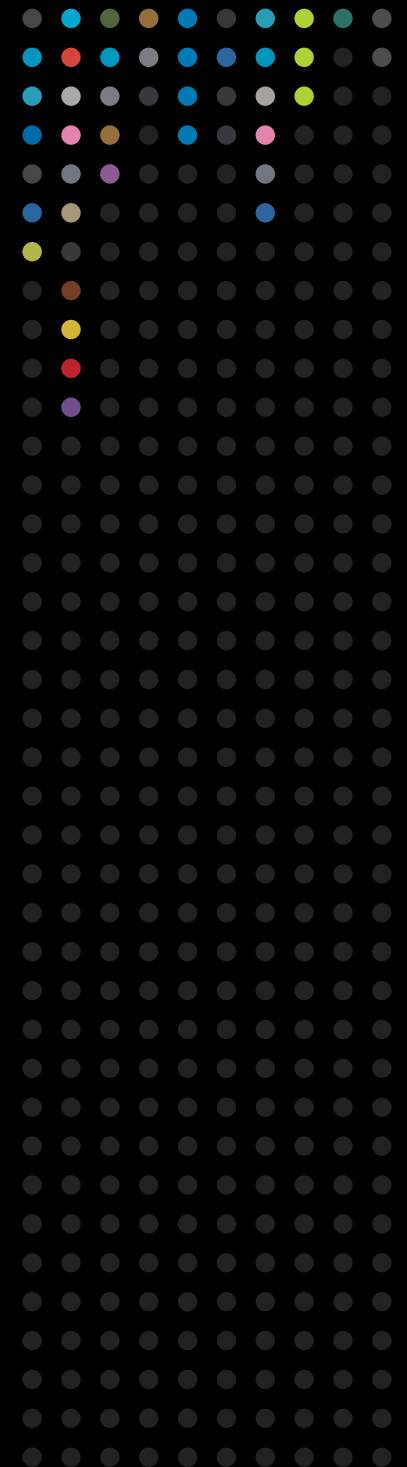
Power Requirements

Phantom powered, 5mA at +48VDC
(per channel)



strymon

MIDI INTERFACES



CONDUIT

MIDI hub

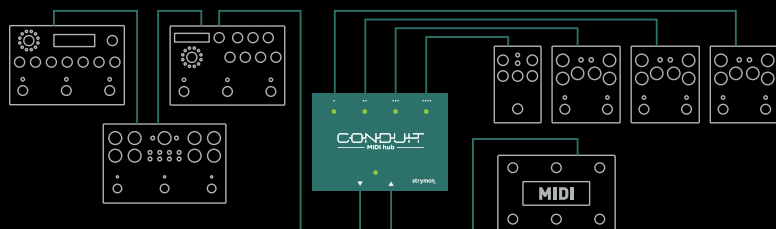
Smart MIDI Control for Your Pedals

Conduit is a premium, easily configurable, ultra-reliable MIDI interface that will work with just about any 1/4" MIDI equipped effects pedals you have, and it also offers the best USB computer connection available for any TRS MIDI pedal.

Conduit Highlights

- ▶ Out of the box, Conduit's 1/4" TRS MIDI jacks are configured to work with Strymon pedals — just plug and go!
- ▶ Built-in grounding isolation ensures quiet operation.
- ▶ Dual Mode allows you to connect two pedals to a single TRS output using an optional TRS splitter cable.

Conduit Connections Example



Note: The diagram above represents only one of many possible Conduit-based MIDI pedal setups. Please see the full Conduit manual or strymon.net/conduit for details.



MIDI & USB Connection(s)

1/4" TRS MIDI (x4), 5-Pin DIN, USB-C



Power Requirements

9V DC, 50mA minimum, 2.1mm, center-negative

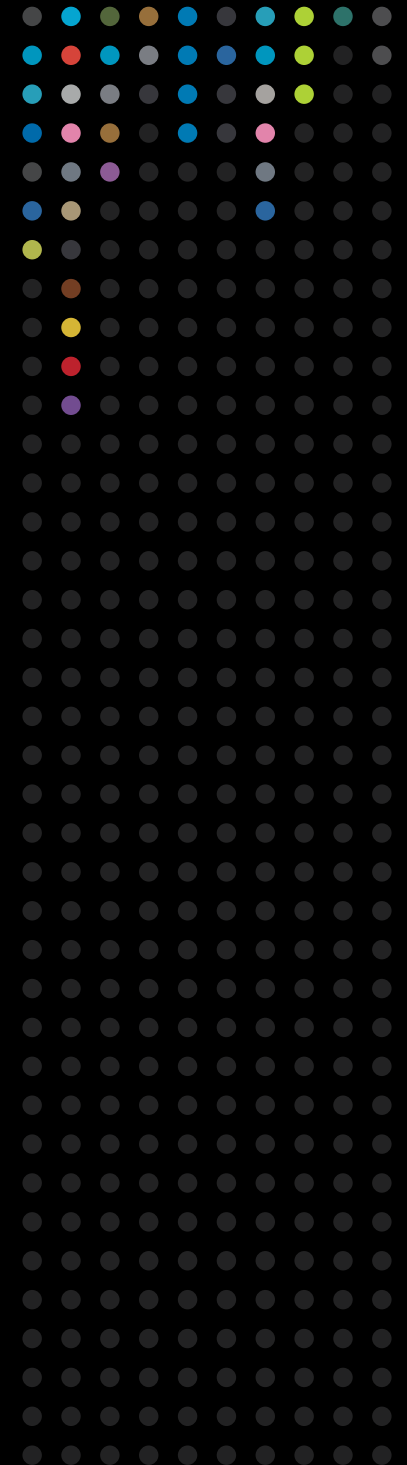


Dimensions

2.63" deep x 3.5" wide x 1.2" tall

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EXTERNAL CONTROL



MULTI

— switch *PLUS*

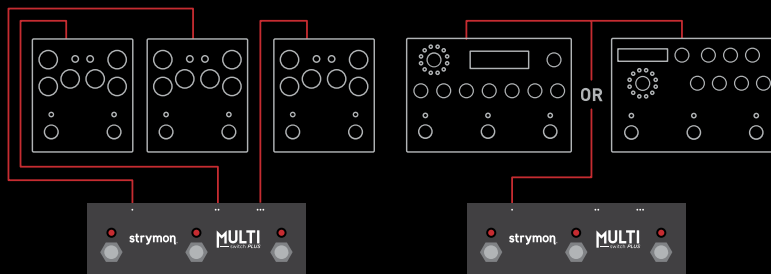
Extended Control For Up to 3 Pedals

From recalling presets to tap tempo, MultiSwitch Plus can be configured in several different ways to get the most out of any Strymon pedal. Check out the compatibility chart linked in the QR code below to see how MultiSwitch Plus can enhance your own units.

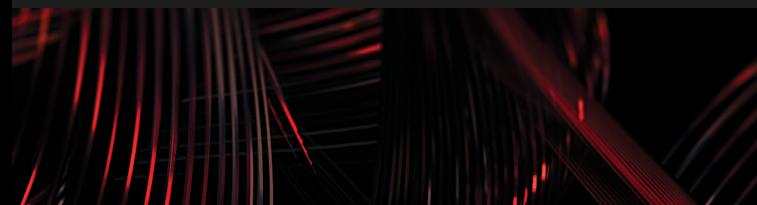
MultiSwitch Plus Highlights

- ▶ Multiple Strymon pedals can be connected to a single MultiSwitch Plus for a variety of options.
- ▶ Expanded and simplified control of BigSky MX, NightSky, TimeLine and more.

Multiple Connection Methods



Note: MultiSwitch Plus is compatible with more Strymon pedals than shown above. Please see the full manual or strymon.net/multiswitchplus for details.



Inputs & Outputs

Three 1/4" TRS inputs



Power Requirements

No power supply required



Dimensions

6.8" wide x 2.2" deep x 1.7" tall



Scan to explore what products are compatible with MultiSwitch Plus and how it expands their functionality.



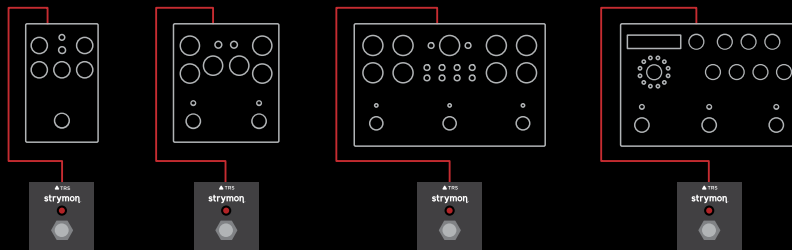
Expand Your Flexibility

From recalling presets to tapping in tempos, MiniSwitch adds another layer of functionality to your Strymon pedals at the press of a footswitch. Check out the compatibility chart linked in the QR below to see what MiniSwitch can do for each of your pedals.

MiniSwitch Highlights

- ▶ Place MiniSwitch anywhere on your pedalboard and remotely tap in your tempos or recall Favorite preset settings with ease.
- ▶ Expand control in unique ways on a variety of Strymon pedals such as Cloudburst, Lex, Riverside and more.

Multiple Connection Methods



Note: MiniSwitch functionality varies depending on which pedal it's connected to. Please see the full manual or strymon.net/miniswitch for details.



Inputs & Outputs

Single 1/4" TRS input



Power Requirements

No power supply required



Dimensions

2.25" deep x 2" wide x 1.8" tall



Scan to explore what products are compatible with MiniSwitch and how it expands their functionality.



ARTISTS. INNOVATORS. THINKERS.

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