

strymon®

# TIMELINE MX



## The Next Generation of TimeLine

With the ability to use two effects at once with raw power to spare, TimeLine MX delivers stunning studio-quality delays and a host of new professional features in an elegant and intuitive stage-ready design. Every sound is carefully tuned to react musically to your playing, and every control has been calibrated for an intuitive feel and response. From classic echoes dripping with vintage vibe to captivating and modern sounds that push the envelope, TimeLine MX is full of fresh inspiration.

New Oil Can, Spectral, Drum and Multitap delay engines are paired with significant enhancements to classic TimeLine delay machines. In addition to the 11 onboard delays, a stellar new reverb engine is included, allowing TimeLine MX to be your all-in-one delay plus reverb pedal. In addition to a wealth of new sounds, a 5-minute stereo looper, full MIDI control, intuitive UI and more combine to make TimeLine MX the most powerful delay pedal on the market.

## Product Highlights

- Tri-core 800 MHz ARM processor.
- All new Spectral engine, our take on granular delay that has a uniquely musical and tempo-focused response.
- All new MultiTap delay perfect for creating everything from complex rhythms to bespoke reverbs with per-tap control over pan, level, filtering and more.
- All new Reverb engine capable of everything from small rooms to expansive atmospheres.
- New Oil Can engine for authentically-dark, murky and unpredictable echoes.
- New Drum engine with multi-head control over playback level, feedback and panning.
- In addition to new MX delays, TimeLine classics have been updated and improved.
- Use two engines at once with Serial, Parallel or Split audio routing options.
- Powerful 5-minute stereo looper with reverse and half-speed playback options.
- New 1-button looper mode for quick and easy layering and improvisation via Tap footswitch.
- Insert mono or stereo external effects via the internally-repositionable hardware fx loop.
- DIN and TRS MIDI I/O and full MIDI integration.
- Stereo I/O (inputs use our discrete Class A JFET preamps).
- USB-C for MIDI, software updates and Preset management.
- Large OLED display.
- Analog dry path for zero latency dry signal.
- Requires 2.1mm center-negative 9V DC power supply with 500ma of current (not included).

ADDITIONAL PRODUCT INFORMATION [strymon.net/product/timelinemx](https://strymon.net/product/timelinemx)

MANUALS, QUICK START GUIDES & MORE [strymon.net/support](https://strymon.net/support)

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