

TimeLine MX Web Copy

THE NEXT GENERATION

The most powerful delay pedal ever.

TimeLine MX delivers stunning studio-quality delays and a host of new professional features in an elegant and intuitive stage-ready design. Every sound is carefully tuned to react musically to your playing, and every control has been calibrated for an intuitive feel and response. From classic echoes dripping with vintage vibe to captivating and modern sounds that push the envelope, TimeLine MX is full of fresh inspiration.

TIME MACHINE FROM THE FUTURE

TimeLine MX delivers an extraordinary combination of premium features in a single pedal.

12 World-Class Delay Machines

TimeLine MX features new Oil Can, Spectral, Drum, Reverb and Multitap engines in addition to significant enhancements to the other classic TimeLine delay machines.

Two Effects At Once

Dual delays can be routed in Series, Parallel or Split modes, and individually panned per engine.

Reverb Plus Delay

In addition to 11 delay engines, a stellar new reverb engine is included, allowing TimeLine MX to be your all-in-one delay plus reverb pedal.

Five Minute Stereo Looper

TimeLine MX features an integrated Stereo Looper with selectable multi or 1-button looper modes. The looper can be placed before or after the delay effects, and in 1-button mode it can be used on the fly without switching to Looper mode.

Full MIDI Control And More

Change presets and control parameters with MIDI via USB-C, TRS, or DIN connections. Access the looper controls (including reverse, redo and half speed) without entering Looper mode. Adjust controls via an expression pedal while you play. All this and more in an elegant and easy-to-use pedal.

Stereo Input/Output PLUS Stereo Send and Return

All jacks are TRS stereo providing selectable I/O configurations for any professional setup, including stereo or mono effects send/return, wet/dry, and wet/dry/wet.

Raw Processing Power

Timeline MX uses a high-performance tri-core 800 MHz ARM processor that delivers a staggering amount of computing power, all of which is fully dedicated to producing truly breathtaking delay (and reverb) sounds. That power means that every original behavioral quirk — from electro-mechanical variations to the analog circuits of classic digital technologies — was lovingly recreated.

Two Effects At Once

TimeLine MX allows you to use two engines at once for powerful sound design, intricate rhythms, or combining delay and reverb in a single preset.

You can switch between delay engines with a single button press while editing, and easily see the Series, Parallel or Split audio routing state clearly displayed onscreen.

For a more interactive experience, you can dedicate a footswitch to control each engine's on/off state if you desire.

All New Reverb

A luxurious new reverb engine provides everything from small rooms to expansive ambient soundscapes with beautiful long decays. This exceptionally smooth-sounding reverb also allows you to dial in Grit, to generate saturated and overdriven harmonics before and after the reverb tank. Taking inspiration from our Flint pedal, this reverb features optional tremolo on the wet signal with adjustable speed and depth.

Introducing Spectral Delay

This original take on a granular delay has a uniquely musical response with controls that yield intriguing and delightful results. Use it to slice your signal into fragments and then apply pitch, reverse, time stretch or filter effects to create a montage of glitchy patterns or fascinating panoramas. All this plus adjustable Grain Shape means you can easily create a vast range of fascinating textures.

Brand New Multitap Delay

Lose yourself in complex rhythms with per-tap control over pan, level, feedback, filter type and

cutoff frequency. An easy-to-use and intuitive UI ensures that this eight-tap delay provides ear-catching results. Choose from a variety of built-in patterns or create your own. Pair it with another delay type to lock in your rhythms in ways you might never have experienced before.

Swell and Duck

The original TimeLine included Swell and Duck as two separate delay machines. With TimeLine MX, Swell and Duck are now available for every delay engine.

Swell applies a fade-in of the selected time to the repeats, providing a softer attack. Turn the Mix to full wet and turn up the repeats for ethereal ambient effects.

Use Duck to keep delay repeats quieter while you're playing, and then naturally fade up and get louder when you are not. Set the Duck amount and release time as desired.

Delay Machines

dTAPE Delay

Immerse yourself in the legendary sound of classic sliding-head tape echo machines. You can shape your tone with control of low end, wow and flutter, tape crinkle, and more. The new MX voice allows you to drive the tape harder by increasing the recording signal level, while the Classic TimeLine voice delivers its own unique grit with control of the tape bias.

dBUCKET Delay

Select dBUCKET for the authentic, detailed experience of classic analog bucket-brigade delays, long coveted for their warm repeats and pleasant signal degradation. Choose between the Classic TimeLine or all-new MX algorithm and shape your sound with lush, fully adjustable modulation.

DIGITAL Delay

Choose between multiple captivating rack delay voicings from the 1980s and today:

- 24/94: Modern, clean and pure delay with subtle dynamics processing.
- ADM: Early 80s adaptive delta modulation process, providing snappy and percussive repeats.
- 12 Bit: Mid 80s 12-bit conversion method yields slightly darker and warmer repeats
- Classic: The original TimeLine pedal's digital sound, offering a slightly rounder and fatter tonality with retained clarity.

Enable Repeat Dynamics to allow the level of your REPEATS to decay more rapidly with a natural feel.

DRUM Delay

The beloved mechanical inconsistencies of vintage drum echo units are all meticulously reproduced here, complete with their unique warble and soft-clip textures. Enable individual play heads and vary their spacing, level, feedback and panning to generate evolving patterns.

OIL CAN Delay

This vintage circuit's recreation serves up darker, murkier, and less predictable results than other traditional echo types. Its unique off-kilter repeats and syrupy modulations shift and morph over time, creating sustained atmospheric textures.

MULTITAP Delay

This intriguing delay offers an endless variety of multitap patterns perfect for both rhythmic and ambient uses, and everything in between. Modify templates, patterns, note divisions, filtering and stereo panning for dimensional and trance-like results.

SPECTRAL Delay

This granular delay slices your signal into fragments and applies pitch, reverse, time stretch or filter effects to create a montage of glitchy patterns or fascinating panoramas. Adjust Grain Shape for a vast range of textures. This engine really rewards experimentation.

REVERSE Delay

Play a phrase and hear it echo back in reverse. The reverse process is synced to both your playing and the tempo for a consistently repeatable reverse experience.

ICE Delay

Slices and dices your input signal and plays the pieces back with a selectable interval shift that ranges between one octave down and two octaves up.

LO FI Delay

Creatively destruct your signal with bit crushing and sample rate reduction. Select from several hand-crafted filters including transistor radios, telephones, and more. Our exclusive dVINYL algorithm is also included for adding realistic vinyl effects. Try controlling the sample rate with an expression pedal for interesting results.

FILTER Delay

Morphs your sound with synchronized tremolo and dynamic filtering, unlocking endless shape-shifting possibilities. Choose from several LFO waveshapes and tweak filter controls for speed, depth, Q, cutoff, and more.

REVERB

A new and wide-ranging reverb engine capable of delivering everything from intimate spaces to larger-than-life sustained washes. Inspired by our Flint pedal, it also offers Tremolo modulation on the wet signal for enhanced texture.

Features

Ready To Play

Our most powerful delay pedal ever is also our most flexible onstage, combining intuitive operation with features professional musicians will appreciate. The bright OLED screen is easy to read even in harsh conditions, and navigation is user-friendly and clear. You can use the dedicated Tap Tempo footswitch to ensure that you're in time with the rest of the musicians onstage as well as to control the one-button looper, and you can also control each machine separately in a Dual patch with your feet. Full MIDI control over every relevant parameter and extensive I/O including a hardware effects loop mean TimeLine MX can easily integrate into any rig.

Stereo Panning

To offer the most flexible audio routing possible, we've added a pan control to the output of each delay engine. Push individual algorithms off to the right so that you can hear the repeats even more distinctly in a Dual scenario, or push both machines farther to the sides to leave more space in the middle of the stereo field. It can be a powerful control when used creatively.

Nixie 2

Unleash the full power of TimeLine MX with Nixie 2. Create and edit presets, tweak every setting in real time, and hear your changes instantly. Back up your favorite sounds with a click so you never lose that perfect patch. Nixie 2 also lets you connect and control multiple supported Strymon pedals in one streamlined platform, so you can edit your whole rig from one place.

Ins, Outs, and Switches

- Stereo input & output
- Switchable I/O configurations for normal, mono or stereo effects loop, wet/dry, and wet/dry/wet
- Dedicated TAP footswitch for setting Delay Time and accessing one-button looper
- Infinite repeats for delay feedback effects and infinite reverb sustain (press and hold the lit A or B footswitch on the current preset)
- Premium analog circuits with discrete JFET input preamp and low impedance output section
- Selectable input level for instrument and line level signals
- Analog dry path for a zero-latency dry signal that is never converted to digital
- True Bypass (electromechanical relay switching) or selectable Buffered Bypass

- EXP input allows the connection of an optional TRS expression pedal, MultiSwitch, MultiSwitch Plus, or TRS MIDI connection
- USB-C jack can be used for performing firmware updates, for MIDI I/O, and for connection to Strymon Nixie 2 editor software

Audio Quality

- Input Impedance: 1 Meg Ohm
- Output Impedance: 100 Ohm
- A/D & D/A: 24-bit, 96 kHz
- Max Input Level: +10 dBu
- Signal/Noise: 116 dB typical
- High-performance 800MHz tri-core ARM processor
- 32-bit floating point processing

Power Requirements

Use an adapter with the following rating: 2.1mm, center-negative, 9VDC, 500mA minimum (sold separately)

More

- Strong and lightweight anodized aluminum chassis
- Dimensions: 5" deep x 7" wide x 1.87" tall (12.7 cm deep x 17.2 cm wide x 4.8 cm tall)
- Designed and built in the USA 🇺🇸