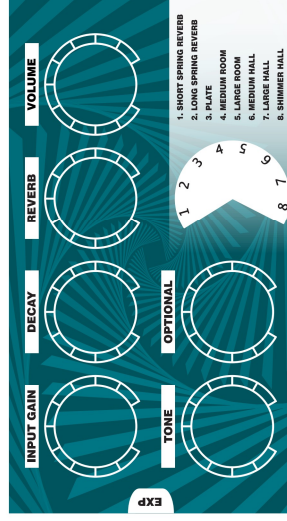


CONGRATULATIONS On your purchase of the new RoomMate, the gold standard in tube-driven reverb for guitarists and more. RoomMate marries cutting-edge DSP technology with superior analogue craftsmanship to deliver a superb vintage reverb sound. In this third generation of RoomMate, we have added expanded controls and a brilliant new Shimmer reverb mode to our original reverb classic.

You will find seven controls on top of your RoomMate.



The **MODE** selector is where it all begins, and you can choose from these eight algorithms:

1. **SHORT SPRING** reverb – a short spring reverb with a quick decay and high diffusion settings.
2. **LONG SPRING** reverb – a long spring reverb with an extended decay and high diffusion settings.
3. **PLATE** reverb – a spacious and distinctive reverb with a bell-like quality.
4. **MEDIUM ROOM** reverb – a short reflecting, warm, and articulate effect.
5. **LARGE ROOM** reverb - a large, reflecting, warm, and articulate effect.
6. **MEDIUM HALL** reverb – an elegant concert hall reverb.
7. **LARGE HALL** reverb – a rich, reflective concert hall reverb.

8. SHIMMER HALL reverb – a classic hall reverb with a build-up pitch shifter effect, sounding like an organ.

INPUT GAIN allows you to adjust the signal entering your RoomMate. This is useful for preventing input overload distortion when your RoomMate is at the end of an effects chain or used in an effects loop, where your amp's signal may be high. The background light for the input gain changes from green to orange when the signal is too high.

DECAY controls the length of your reverb trail. Keep it low for a more subtle reverb effect. Turn it up to achieve a massive sound!

REVERB adjusts the balance between the dry and reverb signals.

VOLUME sets the overall output level to your amp.

tone lets you reduce the high end for a vintage tone.

OPTIONAL is a hybrid function, controlling Low damping (Modes 1 and 2) and Pre-delay (Modes 3-7).


The pre-delay time ranges from 0 to 250 milliseconds.

Shimmer control is available in Mode 8.

EXPRESSION PEDAL INPUT

Use a standard low impedance expression pedal with a TRS jack to control the Shimmer effect.

TECHNICAL SPECS

Input Impedance @1KHz	> 1M Ohm
Output Impedance @1KHz	< 1K Ohm
Power supply included	12 VDC · 2,1 mm barrel DC plug · 
Minimum Power supply Voltage	10,8V DC
Maximum Power supply Voltage	12,5V DC
Current draw @ 12VDC	> 600mA
External connectors	Input Jack (R) and input jack (L). Output Jack (R), Output Jack (L).
Controls	On/Off, Input Gain, Decay, Reverb, Volume, Mode, Tone, Optional, Mode Selector 1-8.
Pedal size incl. knobs (W x H x D)	6 x 11,3 x 11,7 cm / 2.36 x 4.45 x 4.61 in
Weight excl. packaging	450 g / 15.87 oz

T-REX EFFECTS WARRANTY CONDITIONS

T-Rex provides a 2-year warranty on all our products. In the unlikely event of a malfunction, please contact our technical support at service@t-rex-effects.com before sending the product to us for repair. For further details, please visit our warranty conditions at www.t-rex-effects.com/ser-vice.

ABOUT T-REX

Based in Vejle, Denmark, T-Rex Effects creates effects and accessories for some of the world's finest musicians. Our approach combines hi-tech innovation with traditional craftsmanship - always in the service of killer tone.

EU REGULATIONS • ENVIRONMENTAL PROTECTION

T-Rex accepts and complies with the regulations and directives issued by the EU. These environmental protection regulations are excellent, and we are pleased to follow them.



SUBJECT TO CHANGE WITHOUT NOTICE