

Mini K67x



The Mini K67x is a unique large-diaphragm condenser microphone, designed to excel on vocals and guitars.

- Wideband frequency response with voice-friendly EQ and extended "air"/ambience
- Harmonic saturation from transformer-coupled circuit
- Includes our Cutaway shockmount and flight case
- In stock for immediate shipment

The Mini K67x expands our promise of sonic diversity. The capsule voicing strikes a balance between neutrality and flattery, with tight bass and an open top end. The circuit enhances the source with harmonics. The mic retains the "point and shoot" simplicity of the Mini K lineup.

Like all Roswell microphones, the Mini K67x is designed, assembled, tested, and tuned in California.

The mic's name, "K67x," refers both to the capsule design and circuit topology. The capsule is based on the K67, although we've built and voiced it with some proprietary tricks to create a sound unlike any other K67 capsule. The "x" in the model name refers to the transformer-coupled circuit, which gives the mic its trademark harmonic saturation. This combination introduces a new color to the Mini K product line. The mic is not overtly colored, like the Mini K47, nor is it quite as flat and neutral as the Mini K87. The sonic inspiration for this model was the workhorse tube mic of the 1960s, which offered wideband frequency response and harmonics. We kept those characteristics in this incarnation.

Every Roswell microphone is subjected to a 24-hr "burn in" on our proprietary conditioning fixture, then tested extensively prior to shipping: polarity, noise, frequency response, sensitivity, and more. We perform an acoustic sweep test and listen to every microphone multiple times before it leaves our facility.

The Mini K67x has a durable gray metallic paint finish. Each mic ships with our exclusive Cutaway™ shockmount, Roswell branded microfleece mic sock, and an upgraded flight case.

Cosmetic Options for the Mini K series (Click here for photos: [Mini K series Rainbow](#))

- Custom Shop Vintage Guitar Green
- Custom Shop Metallic Blue
- Custom Shop Metallic Green
- Custom Shop Deep Purple
- Custom Shop Black Star Sparkle finish (with chrome grille)
- Custom Shop Satin Black
- Imperial White (satin pearl white)
- Army Green (matte finish)



We have three grille options for the Mini K: the standard satin nickel, satin black (not pictured), and chrome. Some of the custom finishes can be ordered from the Mini K product pages. Some, including alternative grille colors, cannot. Contact [MeinMic](#) for more information.

Please be aware that these custom colors are not always available. The Black Star Sparkle, for example, is a very limited edition that will not be restocked once the initial run has been sold.

Circuit Modifications for the Mini K series

"High Output" Mod

We designed the standard Mini K series with headroom to accommodate a wide range of sources, from voices to drums. But if you would only ever record voiceover, classical guitar, foley, or ensembles, we can provide a higher-sensitivity circuit optimized to capture every nuance of these quiet sources.

"High SPL" Mod

We can optionally install an internal switch into these mics to provide a 10dB pad (non-capacitive, low distortion). This would likely only be needed for recording very loud sources, such as horns, or if you wish to artificially lower the mic's output in order to hear more of the preamp's contribution to the sound.

Contact [MeinMic](#) for orders or additional information.



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