

Mini K47



- The original compact K47 condenser microphone
- Designed, assembled, and tested in California
- Vintage tone from true 34mm large-diaphragm K47 capsule
- Handpicked NOS audiophile components

The Mini K47 captures the tone of a vintage microphone, with modern performance specifications. Like all Roswell microphones, the Mini K47 is designed, assembled, and tested in California. "K47" refers to the capsule design. Our K47 capsule is modeled after the one in the most famous microphone of all time. It provides a full, balanced tone without any harshness or hype in the upper frequencies. It will record less sibilance and fewer mouth sounds on your next vocal track. It will add weight, body, and tone to high strings and electric guitars. It will reduce the jangle in strummed acoustic tracks.

We created a clean, transparent circuit design. It lets the sound of the capsule pass through without alteration. Self-noise and distortion performance are on par with microphones costing significantly more. The circuit incorporates the best tricks we've learned from modifying and upgrading other companies' products.

Every Roswell microphone is subjected to a 24-hr "burn in" on our proprietary conditioning fixture, then tested extensively prior to shipping: polarity, noise, frequency response, sensitivity, and more. We perform an acoustic sweep test and listen to every microphone multiple times before it leaves our facility.

The Mini K47 has a durable, heat treated finish. Each mic ships with our exclusive Cutaway™ shockmount, Roswell branded microfleece mic sock, and a flight case.

Cosmetic Options for the Mini K series

(Click here for photos: [Mini K series Rainbow](#))

- Custom Shop Vintage Guitar Green
- Custom Shop Metallic Blue
- Custom Shop Metallic Green
- Custom Shop Deep Purple
- Custom Shop Black Star Sparkle finish (with chrome grille)
- Custom Shop Satin Black
- Imperial White (satin pearl white)
- Army Green (matte finish)



We have three grille options for the Mini K: the standard satin nickel, satin black (not pictured), and chrome. Some of the custom finishes can be ordered from the Mini K product pages. Some, including alternative grille colors, cannot. Contact [MeinMic](#) for more information. Please be aware that these custom colors are not always available. The Black Star Sparkle, for example, is a very limited edition that will not be restocked once the initial run has been sold.

Circuit Modifications for the Mini K series

"High Output" Mod

We designed the standard Mini K series with headroom to accommodate a wide range of sources, from voices to drums. But if you would only ever record voiceover, classical guitar, foley, or ensembles, we can provide a higher-sensitivity circuit optimized to capture every nuance of these quiet sources.

"High SPL" Mod

We can optionally install an internal switch into these mics to provide a 10dB pad (non-capacitive, low distortion). This would likely only be needed for recording very loud sources, such as horns, or if you wish to artificially lower the mic's output in order to hear more of the preamp's contribution to the sound.

Contact [MeinMic](#) for orders or additional information.



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