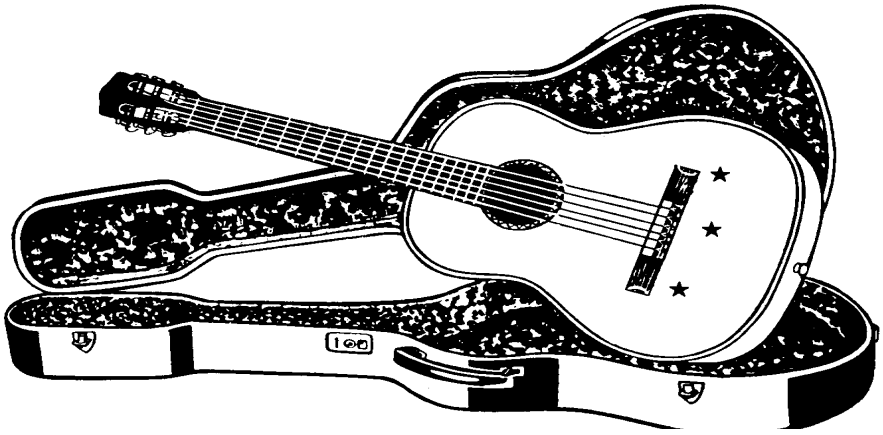
Installation Instructions for DiMarzio Acoustic Model DP130

The DiMarzio Acoustic Model will reproduce the sound of your acoustic instrument by converting the vibrations from the surface of the instrument into an electrical signal which can be amplified. Please follow the instructions below to ensure correct installation and performance.

1. Attachment of the Acoustic Model Pickup is accomplished by means of the adhesive putty included within. Be sure that the area the pickup is to be attached to is clean and dry. Start with a small amount of putty and use more or less as you experiment with placement. The putty is non-hardening, and can be re-used. If you want to reposition the pickup, do not pull it straight off the face of the guitar. Twist the pickup gently until it can be removed. If traces of the adhesive remain on the instrument after the pickup has been detached, they can be removed by rubbing back and forth with finger or thumb, or by rubbing with a soft cloth dipped in lighter fluid.
2. The exact location of pickup placement will determine the tone produced through the pickup. Recommended placement is behind the bridge, slightly off center. Mounting the pickup behind the treble side of the bridge will produce a clear, bright sound. This position is especially recommended for dreadnought-shaped guitars, such as the one pictured here. These guitars characteristically have very deep bass response, so that favoring the treble side of the bridge balances the sound. A deeper sound can be produced by positioning the pickup toward the bass string side of the bridge. Experimentation will tell you the optimum position for the pickup on your guitar.
3. A cable clip is provided to hold the pickup's cable in position. The clip can be mounted if your instrument has an end pin, by placing under the end pin.
4. Plug connecting cable into amplifier or PA system.

Recommended Placement ★



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