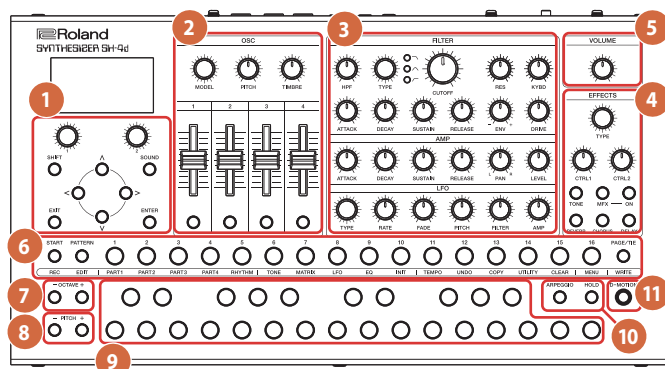


SH-4d Quick Start

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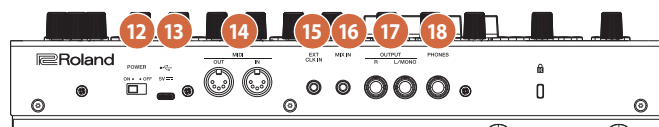
Before using this unit, carefully read “USING THE UNIT SAFELY” and “IMPORTANT NOTES” (the leaflet “USING THE UNIT SAFELY”). After reading, keep the document(s) where it will be available for immediate reference.

Top Panel (Control Section)



No.	Name	Explanation
1	[SOUND] button	Displays the tone list (sound browser) and switches between tones.
	[SHIFT] button	Changes the [START], [PATTERN], [1]–[16] and [PAGE/TIE] buttons to access the lower functions for each button.
	[1] [2] knobs	
	[<] [>] [^] [v] buttons	Selects and sets the items on the screen.
	[ENTER] button	Confirms the value or executes the operation.
	[EXIT] button	Returns you to the previous screen. In some screens, this cancels the operation currently being executed. * If you operate a knob or button while holding down the [EXIT] button, you can check the edited value without actually changing the tone.
2	OSC section	Selects/edits the oscillator model. For details, refer to the “Owner’s Manual” (Roland Website).
3	FILTER/AMP/LFO section	Use these controls to edit the tones. For details, refer to the “Owner’s Manual” (Roland Website).
4	EFFECTS section	
5	[VOLUME] knob	Adjusts the volume.
6	[START] button	Plays/stops the sequencer.
	[PATTERN] button	When this is ON, you can select the patterns with the [1]–[16] buttons. * Use the [PAGE/TIE] button to switch between banks.
	[1]–[16], [PAGE/TIE] buttons	Use these buttons to input notes into the sequencer and to select a pattern.
7	OCTAVE [-] [+] buttons	Switches between octaves for the keyboard section.
8	PITCH [-] [+] buttons	Changes the pitch of the currently selected part while you hold down these buttons.
9	Keyboard section	Use these buttons as a keyboard. These can be used in combination with the [1]–[16] buttons to input notes into the sequencer.
10	[ARPEGGIO] button	Turns the arpeggio on/off. Use this in combination with the [SHIFT] button to show the settings menu.
	[HOLD] button	Turns the arpeggio hold on/off.
11	[D-Motion] button	Turns the D-Motion function on, which controls the tones according to the angle at which this unit is tilted. * When using this function, firmly grip both sides of this unit and be careful that the connected cables are not excessively bent.

Rear Panel



No.	Name	Explanation
12	[POWER] switch	Turns the power on/off.
13	USB Type-C® port	Use a commercially available USB Type-C cable to connect this port to your computer. It can be used to transfer USB MIDI and USB audio data. You must install the USB driver when connecting the SH-4d to your computer. Download the USB driver from the Roland website. https://www.roland.com/support/
14	MIDI connectors	Transmit or receive MIDI messages to or from an external MIDI device connected here.
15	EXT CLK IN jack	This jack accepts external clock signals for controlling this unit’s sequencer.
16	MIX IN jack	This is the audio input jack. Sound from the connected device is output from the PHONES jack and OUTPUT jack.
17	OUTPUT jack	Connect this jack to your amp or monitor speakers.
18	PHONES jack	Connect headphones here.

Outputting Sound

1. Turn the SH-4d power on.

* Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.

2. Press the [PATTERN] button.

The pattern number appears on the display.

3. Press the [1]–[16] buttons.

Select a pattern.

4. Press the [START] button.

This plays back the pattern. Press the [START] button again to stop the pattern.

Owner’s Manual

Refer to the “Owner’s Manual” (Roland Website) for details on how to use this product. Use this link to access the website.

https://roland.cm/sh-4d_om

