



MICROTUBES B7K **ULTRA**

USER MANUAL





Microtubes B7K Ultra

Absolute Control

The Microtubes B7K Ultra features all the versatility and sonic possibilities its predecessor is known for plus amazing features: (1) A dedicated Footswitch to engage the overdrive section independently. (2) A Master volume to control the overall unit level. (3) Three way toggle switches for each mid control. The B7K Ultra is an universal tone crafting machine.

Warning

The Microtubes B7K Ultra has a current draw of 30mA. Only use a regulated 9V DC adapter with a center-negative plug. Due to ecological reasons it does not accept batteries. Unregulated power supplies and/or higher voltages may result in suboptimal noise performance and even damage your unit, voiding the warranty

Warranty

To activate the warranty, we encourage you to register your product on: <http://mypedal.darkglass.com> and enter the serial number on the back of your pedal.

Please contact us via email support@darkglass.com before shipping a product to us.

MASTER: Whereas the Level Knob controls the output of the overdrive section the Master volume adjusts the overall volume of the unit. Ideal for fine tuning the output on clean mode. It also serves as a DI level control.

BLEND: Mixes the clean input signal with the overdriven signal. The clean signal remains at unity gain while the volume of the overdriven signal is set by the Level knob, allowing for fine control of the blend ratio.

LEVEL: Sets the volume of the overdriven signal.

DRIVE: Sets the amount of saturation in the overdriven signal.

ATTACK SWITCH: Sets the amount of treble content to saturate: The "Boost" setting emphasizes the treble content extra clarity and presence.

GRUNT SWITCH: Sets the amount of low frequency content to saturate by selecting between three different bass boost levels before the clipping stage.

BASS: +-12dB @ 100Hz / **LO MIDS:** +-12dB switchable 250Hz, 500Hz and 1kHz

HI MIDS: +-12dB switchable 750Hz, 1.5KHz and 3kHz / **TREBLE:** +-12dB @ 5kHz

DIRECT OUTPUT: A balanced version of the ¼" output, useful for running into PA's or studio mixing consoles.

Disclaimer

In the interest of continuous improvement, specifications are subject to change without notice. If you have any questions, please don't hesitate to contact us at www.darkglass.com

The manufacturer claims that the above product fulfills the requirements as set by EN55013, EN55020, EN60555-2, EN60555-3, RoHS, WEEE.



Your vision, our gear

HERNESAAREN RANTA 3L 00150
HELSINKI - FINLAND
TEL: +358 401504121
WWW.DARKGLASS.COM

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