

Ere zij God

19e eeuw

VOORSPEL

Musical score for the introduction (VOORSPEL). The score is in common time (C) and B-flat major. It features two staves: Trompetten (Trumpets) and Orgel (Organ). The Trompetten part begins with a forte (*f*) dynamic and consists of a series of eighth-note chords. The Orgel part also begins with a forte (*f*) dynamic and consists of a series of eighth-note chords in the right hand and a bass line in the left hand.

Continuation of the musical score for the introduction (VOORSPEL). The score is in common time (C) and B-flat major. It features two staves: Trompetten (Trumpets) and Orgel (Organ). The Trompetten part continues with a series of eighth-note chords. The Orgel part continues with a series of eighth-note chords in the right hand and a bass line in the left hand. The piece concludes with a *rit.* (ritardando) marking.

KORAAL

Musical score for the Chorus (KORAAL). The score is in common time (C) and B-flat major. It features two staves: Trompetten (Trumpets) and Orgel (Organ). The Trompetten part begins with a forte (*f*) dynamic and consists of a series of eighth-note chords. The Orgel part also begins with a forte (*f*) dynamic and consists of a series of eighth-note chords in the right hand and a bass line in the left hand.